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Latest news about Audio-Visual-Presentations (AVP)

The free of charge service for data- and video-projection and presentation



AVP-Newsletter.de

Editor: Neun Punkt GbR, Hamburg

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Wednesday, October 16th, 2002

Dear Newsletter Readers,

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In this issue of www.AVP-Newsletter.com you will find the latest news concerning video projection /- presentation, videoconference market and LED- large image systems. We will present this autumn`s novelties, which were shown at the photokina and are yet to be presented at the Systems.

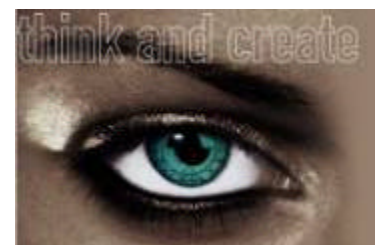
photokina – concluding remarks: despite the downward trend-a huge success

This year`s photokina in Cologne ended on September 30th with mainly positive results for the 1,546 suppliers from 46 countries. More than 160,000 visitors from 136 countries, of which one quarter was from abroad, came to obtain thorough and targeted information. The photokina`s new presentation with its extended selection, action centers and attractive highlights during the supporting programme delighted many visitors. "Our concept became a huge success", said Bernd Aufderheide, manager of the CologneMesse GmbH, „ the photokina reached a larger audience and pointed the way to the future”.



In spite of the generally difficult economic situation, the exhibitors in the Center for Professional Media/ InfoComm Europe rated the course of the photokina as positive. Many arrived in Cologne with low expectations considering the weak turnovers during the past year. "Our apprehensions were not justified, the trade fair went very well", was a statement heard at many booths. The trade fair was judged by some as being "considerably better than two years ago". Quality, qualification, international character and target group mixture were highly praised elements on the part of the visitors. Many exhibitors look forward to promising business arrangements after the show.

Among the highlights were compact large screen projectors, plasma-displays with more than 60“ diagonal, video projection on glass as well as home- cinema applications. In 2004 the photokina Cologne- World of Imaging- will be held from Tuesday, September 28th until Sunday, October 3rd.



Have fun reading and see you at the next edition!

Sincerely, Wolfgang Schölermann

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2) Sharp XG-C50X - Multitalent

With the new XG-C50X

Sharp is bringing a new projector on to the market. It is able to make business presentations even easier, convincing and more varied.



The new projector has a light power of 3000 ANSI-lumens, a resolution of 2,4 pixels, a new color management system CMS, and a lamp life span of up to 2,000 hours enabling an optimal performance. Simultaneously the XG-C50X is useful for mobile operations with its ca. 5 kilos. With the optional wide angle lens it presents large images in even small spaces. The new bayonet allows a simple and quick change between the normal and wide angle lens.

More: <http://www.sharp-eu.com/>

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3) Liesegang-Insolvency: It goes on!

After the attempt failed to rehabilitate the Ed. Liesegang oHG as oHG, the management filed the application for insolvency at the district court in Düsseldorf on 24/09/2002. The business of the Ed. Liesegang oHG will be continued by means of the developed rehabilitation concept. The distribution-transfer of all Liesegang products to a new affiliated company "Liesegang Optoelectronics GmbH" is included in the rehabilitation concept. This new company will not only carry all service performances but will still supply the national and international markets. Because the banks have made an assurance for the granting of a mass credit, the post treatment of the traditional company is safe. Therefore Liesegang presents itself self-confidently at the Systems fair in Munich with the new products soho 21, Luxor II, dv255, dv455, dv500 and dv550 from October, 14 – 18. 2002.

Systems: hall B3, booth 308

More: <http://www.liesegang.de/>

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4) Folsom: New Technology for Wide-Screen Presentations

Folsom Research has introduced BlendPRO, a new Wide-Screen Image Processor.

BlendPRO accepts high-resolution video from up to four sources and processes the input to generate overlapped and edge-feathered images suitable for driving up to four projectors. The result is a seamless wide-screen output image. The size of the blend regions and the characteristics of the blending transfer functions are user programmable. To complement the introduction of new image processing features, Folsom is introducing a new generation of controllers that support advanced features and control up to 6 screens. They provide intuitive controls to support high performance multi-screen presentations. You can see the BlendPRO and the other new product offerings at SATIS 2002 October 22-24 at the Paris Expo.

SATIS 2002 Paris Expo: booth # G73

Web: http://www.folsom.com/Video_Home/BlendPro/body_blendpro.html

eMail: saleseurope@folsom.com



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5) Canon: 5 percent for educational facilities

The deficits of the education system are very well known. Very often these deficits are not only a question of learning and teaching but also a question of the available teaching appliances. Therefore Canon offers a 5 percent-discount for all projectors. Thereby, the company wants to pay a contribution to the field of education but also offers excellent presentation possibilities to different teaching methods. Modern teaching and learning methods require the use of appropriate technologies. Regardless whether schools, advanced training facilities, universities, teaching- or training associations – the projector-discount will be valid for every educational facility. The premise is a certificate of an official facility. Private institutes have to present a copy of their association membership or a copy of their IHK-entry.

Systems: hall B3, booth 534

More: <http://www.canon.com/>

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6) Garbo – the new homecinema projector by Philips

Philips presents the successor of the price-winning home cinema projector Monroe: the Garbo. The Garbo fascinates because of its brilliant image performance with very natural colours, high contrast and is specialized in video applications. The play-back of 16:9 sources like DVDs in their original large screen format with the highest resolution at the same end. Furthermore, the Garbo impresses because of its almost noiseless operation (27 dB), low operation costs due to a long lamp lifetime (6000 hours) and its elegant, modern design. Therefore the Garbo is not only home cinema projector but it is also perfect for computer games, TV-shows and for surfing the internet. 1,25 million pixel (858 x 484 x 3 panel) on 0,65" high performance LCD panels, SVGA resolution, a contrast ratio of 400:1 and a light intensity of 1000 ANSI lumens are the capacity values of the Garbo for natural and excellent image performance.



More: <http://www.consumer.philips.com/>

Philips-Hotline: 0800 / 180 20 89

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7) New: Sony VPL-CS5 +CX5 with MemoryStick-feature

The new Sony projectors combine noble design, light intensity and innovative features with a very attractive price/performance ratio. The VPL-CX5 makes presentations possible without a notebook. Thanks to the MemoryStick – the user can go on a journey with half of his normal baggage. Out of the projector's memory-slot, the presentation can be started and controlled with the remote control that is equipped with a mini joystick. The VPL-CX5 has a XGA resolution and a brilliant light intensity of 2000 ANSI lumens. The VPL-CS5 is the new low end model of the B2B-projectors by Sony and provides an excellent performance of 1800 ANSI lumens and SVGA resolution. Apart from its compact housing and the small weight (both 2,7 kg), both projectors are easy to install and handle. The chief attraction is the APA (Auto Pixel Alignment) function that automatically provides for the right selection of the image quality. Because of these technical innovations the new models can be installed quickly and are immediately ready for the presentation.

Systems: hall B3, booth 329

More: www.sonybiz.net

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8) SMART Sympodium: the interactive rostrum

SMART Technology presents two new products at the Systems – the integration modules SMART Sympodium IC-150 and IM-150. These integration modules for interactive podiums were developed for system integrators who develop customer specific presentation furniture, e. g. desks or tables that are perfect suitable for conference centres, auditorys and lecture halls. The integration modules SMART Sympodium IC-150 contains an interactive console and operates with the prize winning SMART Board Software. After the integration of the SMART Sympodium IC-150 into a desk or a table the user works on a LCD-screen. With the pencil that is attached to the Sympodium, the user can operate and work on computer based material and also write notes. The IM-150 will be delivered with all components of the IC-150 and contains additionally the SMART X-Port 30. With this switch, the user can chose between three peripheral devices, e. g. an internal computer, a notebook or a camera. Also new at the Systems: the Concept-Mapping Software "SMART Ideas". It supports creative and independent thinking in the classroom and enables teachers and pupils to create multilevel-diagrams and to illustrate relationships in a simple manner.



Systems: hall B3, booth 105

More: <http://www.smarttech.com/sympodium> and <http://www.smarttech.com/smartideas>

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9) RP: ATRIUM Profi Integral

ATRIUM Profi Integral is the new roll screen for easy ceiling-integration. It does not need any extra revision openings. The complete mechanism can be disengaged, while the remaining screen case stays on the ceiling. The screen technology of the Profi Integral is based on the patented ATRIUM Screen Case System "ProfiFlex"; which makes the manufacturing of individual screen formats possible. The Profi Integral was developed on this basis – for the professional employment and stationary integration into lowered ceilings or empty spaces. The projection cloth and its reel shaft and drive can be removed with only a flick of the wrist.

More: <http://www.projektor-info.de/>

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10) Panasonic PT-L780NTE - wireless XGA-highend-projector

At the photokina Panasonic Germany presented its newest product range. The new PT-L780 NTE combines two trend-setting technologies: wireless LAN (IEEE 802.11b) and SD-memory cards. A presentation has never been easier: communication between the notebook and the projector without any cable chaos (up to 40 meters with 11 Mb/s) – or the presentation will be saved on a SD-memory card and the notebook is redundant. The device can be operated by a remote control. After the switch-on of the PT-L780NTE, the XGA-projector convinces with a brightness of 3.200 ANSI lumens – which makes it one of the best of its class. Panasonic also presented the PT-L730NTE and the new PT-L750E as well as new plasma display (42" XGA, 50 and prototype of 37")



More: <http://www.panasonic-europe.com/>

eMail: computer.produkte@panasonic.msg-ag.com

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11) Extron: Cable-conduction with Cable Cubby

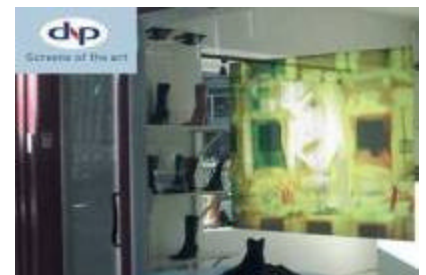
Extron Electronics presented the Cable Cubby at the photokina for the first time, a user friendly and low-cost solution for the accommodation of connections and cables. The Cable Cubby enables inconspicuous cable direction and access to A/V-net-, data- and video connection, e.g. the architectural adaptor plates (AAP) by Extron and allows invisible storage. The Cable Cubby can be assembled on every smooth surface and the housing is properly adapted to the table surface so that it does not become an obstacle while using it. Because of the half moon shaped gaps in the lid, the cables can be put in open and closed state into the cable Cubby.

More: <http://www.extron.com>

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12) dnp Holo Foil – transparent eyecatcher in shop windows

dnp showed a product novelty at the photokina in Cologne from 25 - 30. September – the dnp stickable Holo Foil. The ultra thin foil is a version of the existing Holo Screen. The advantage of this foil is the direct putting on and taking off on shop windows and other glass surfaces so that it is possible to use the foil again and again in different locations. For an easy mounting/dismounting of the stickable Holo Foil will be supplied with a complete mounting. This is perfect for shops and centres with changing exhibitions, varying decoration or rental companies. The specifications of the stickable Holo Foil are identical with those of the dnp Holo Screen. It is a holographic film that exclusively absorbs light which is projected in a precise angle of 35° and ignores other surrounding lights. The Holo Foil is compatible with all single lens projectors. The projector can be attached to the ceiling or onto the floor.



More: <http://www.dnp.dk>

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13) GMK: VAN DER ROLLE – the presentation wallpaper

The company GMK presented at the photokina in Cologne VAN DER ROLLE - an innovative way to easily create rooms into communicative places. You only have to put it on like wallpaper and very soon a wall turns into a projection screen, a whiteboard or a magnetic board. Only materials of the highest qualities are used during the manufacture of VAN DER ROLLE. Because of the very accurate coating technique, a 100% smooth and even coating of the vinyl base is achieved. The result is a surface without any spots, stains or microscopic holes in which ink rests, dirt and paint thinner could be sedimented. This would lead to durable discolouration. The key to this coating technique is the use of teflon, the high performance-theromplastic coating by DuPont. It shapes a surface that is extraordinarily resistant against stains and impenetrable for paint thinners. Moreover, it lasts longer than usual coatings. Dirt and stains can easily be wiped away with a piece of cloth, a sponge a soft cleaning agent, or a soft soap.

More: <http://www.mygmk.de/>

14) MediaVision: AX 8170, the training projector

Media Vision presented for the first time an own projector at the photokina in Cologne under the brand name "Media Vision". With the education projector Media Vision AX 8170 the new provider demonstrates that there are projectors under 2000 Euro (authorized dealers purchase prize plus VAT ex warehouse Siegen). Prominent capacity features characterize the XGA-Projector (VGA – SXGA). The PIP- function enables completely new teaching models for example video conferences with picture-in-picture presentations, insertions of students monitors, surveillance cameras, etc. The LCD-Projector (LCD Prism Type) supports all current data types (DVD, RGB, S-Video, Composite Video/Audio) and has a light intensity of 1700 ANSI-Lumen with a contrast ratio of 400:1. Furthermore the education projector will be delivered with a comfortable multi-functional-remote control with integrated track ball and laser pointer as well as a super-wide angle lens for large pictures with little distance to the screen. The AX 8170 weighs only 2,7 kg and has a 2-year guarantee. (Blue-box Overnight-Service).



More: <http://www.media-vision.de/>

eMail: info@media-vision.de

15) V7 P42S6 42" Plasma und neue 19+20.1" LCDs

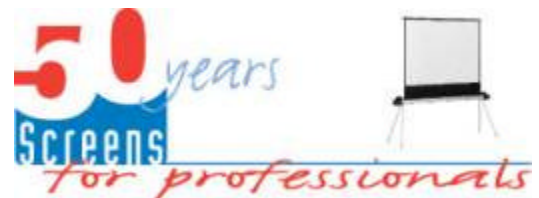
V7 Videoseven did not only present the new projectors PD 737, 753 and 755 (see AVP-N. 36/02) but also the V7 P42S6 plasma at the Systems. It is well equipped and can be used for presentations and in the home cinema area. The 42" plasma display in the picture format of 16:9 produces natural and brilliant colours because of its light intensity of 500 cd/m² and the contrast rate of 600:1. The device is absolutely noiseless because the cooling works without ventilation. A foot and a wall holdfast are included in the delivery. A 19" and a 21" LCD flat screen have been added to the product line. Both of them offer extraordinary technical performances. The L19 CM is provided with a 19" Samsung PVA panel, which makes a reaction span of only 25 ms, a line of vision of 170° as well as a contrast ratio of 500:1 possible. The same data are reached by the 20.1" Fujitsu MVA panel of the V7 L20.1 CM. Due to DVI input and the possibility of wall installation both devices offer maximum flexibility.

Systems: Hall B2, Booth 604

More: <http://www.videoseven.com/>

16) Projecta 50 year anniversary

The 50 year anniversary of Projecta was cause for a special celebration. More than 200 guests from 40 countries (from USA to Australia, from South Africa to Norway and from Russia to England) arrived at the beautiful 300-year old Bensberg Castle to take part in this joyous occasion. "Projectors need Projecta Screens" stated Peter de Kroon, Managing Director of Projecta BV, in his opening speech and added "The potential for projection screens is enormous- because more than 40% of all projections happen daily without a screen." Projecta, was founded in 1952 by the Sprengers family and has become an international manufacturer and supplier of projection screens and presentation furniture over the past fifty years with more than 100 employees. Together with DaLite Screens in the USA and Procolor in France, Projecta has a strong position all over the world.



More: <http://www.projecta.nl/>

17) HK: with KOMTECH to an intelligent Media table

The HK Computer & Systemhaus, Frankfurt has included the KOMTECH table connection field in their product range as an elegant integrated version of a media connection field in a new or already existing media table. The boarder of the brush is attached to the front side of the lid, therefore the connecting cable can remain plugged even when the device is closed. After usage the cables can remain in the table connection field. The connected devices will simultaneously be supplied with voltage through the help of the shockproof plugs. The connection field is available in two sizes and can be delivered in other colours apart from the depicted standard colour. The connection fields will be equipped with modules of which there is a great selection available taken from the range of connection field. In addition to the displayed table connection field, connecting sockets are also available for wall channels, room installations, 19" and floor connection systems made by different manufacturers.

More: <http://www.hkc.de>

18) Epson EMP-52: SVGA home projector

The home cinema market is expanding with high speed. The introduction of a high quality and low price projector will definitely influence this increase. The EPSON EMP-52 is a SVGA home projector for beginners which is also suitable for smaller offices, home offices or educational facilities. The EMP 52 only weighs 2,9 kg and reaches a light intensity of 1,200 ANSI-lumens at a contrast rate of 400:1. It is VGA and XGA compatible and with an operating noise of only 34 dB extremely quiet. A further feature are the six different modus- adjustments for the colour reproduction. The possible adjustments are: "cinema" for DVD's "natural" for a lifelike colour reproduction, "game" for a lively picture for the reproduction of TV or PC games and "PC" for the brightest picture possible and sRGB. This modus reproduces the colours according to the sRGB standard.

Systems: Hall B3, Booth, 203

More: <http://www.epson-europe.com/>

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19) eyevis: MIC – the wide-ranging conference room

Analysis have shown that most the business people spend at least 25% of their working day in meetings, while directors even spend 4/5 of their working hours in conferences. eyevis presents with the MIC (Management Information Centre) a wide-ranging conference room solution, which has been designed with the aim to clearly edit the flood of information, to structure obviously and to present interactively. The technical argument for the decision to use a video wall is very simple. Back projection units can maintain their good contrast level even under high ambient light. As long as the natural or artificial light does not shine directly on the projection area the images will possess extremely good contrast and extraordinary colour saturation, apart from the good brightness.

More: <http://www.eyevis.de/>

eMail: info@eyevis.de



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20) Toshiba: high end projector MT8

Toshiba Professional Visual Products presents the MT8, a new data- and video projector for the advanced home cinema segment. The high end device with DLP technology integrates the new Faroudja DCDI + Videoscaler, which creates flicker-free, sharp pictures and guarantees brilliant and lifelike colours. In connection with the real 16:9 format and a resolution of 1,280 x 720 pixels the MT8 treats you to a perfect film experience in your own home. The new projector with Carl-Zeiss optics is equipped with a light intensity of 1,000 ANSI-lumens. The powerful 250 Watt high performance lamp secures a very good colour illumination as well as an excellent black contrast because of the very high contrast ratio of 1,000:1. The MT8 processes any conventional video signals like NTSC, PAL and SECAM, it is HDTV-suitable and compatible with PC and Macintosh. The elegant, white MT8 blends in inconspicuously in any home because of its colour and its compact size of 229mm x 330mm x 89mm. The MT8 is available for the price of €8,990 (estimated retail price) at the specialized trade from November 2002.

Systems: Hall B3, Booth 324

More: <http://www.toshiba.de/projectors>

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21) GTCO CalComp: InterWrite MeetingBoard+Pad with Bluetooth

GTCO CalComp now offers its already well known InterWrite MeetingBoard and MeetingPad with Bluetooth technology. The MeetingBoard is an electronic whiteboard based on the electromagnetic technology for conferences and every kind of training. It is available with a serial and USB-interface and now also with integrated Bluetooth technology. There are two different sizes with the recording surface 143 x 107 cm and 101 x 76 cm. Due to the electromagnetic technology the high resolution of 1,000 lines per inch is achieved, by which it is possible to place the pen more exactly. Furthermore with a resolution of up to 42,000 x 56,000 pixels projectors with high resolution are supported. The MeetingBoard is delivered with four electronic pens with complete mouse functionality with double click and right mouse button. The InterWrite MeetingPad is a small wireless pad with a recording surface of 152 x 228 mm. The Bluetooth connection is made by a PCMCIA-Port or by a USB-Bluetooth-Hub. It is possible to work with one MeetingBoard and up to eight MeetingPads simultaneously in the system.



More: <http://www.gtcocalcomp.com>

eMail: sales.gtcocalcomp@atnet.at

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22) BenQ: Now it's getting really bright

BenQ Germany puts four further DLP projectors on the market. The new projectors with DCMS (dynamic colour management system) bring a lot of light and a fantastic colour saturation into the new product range. With 1,600 and 2,000 ANSI-lumens it is going to get really bright at presentations and in the living room. The BenQ DS660 (SVGA) and the BenQ DX660 (XGA) offer incredible 1,600 ANSI-lumens at a contrast rate of 600:1. The extremely quiet ventilator, which only reaches a noise level of 34 dB, helps to provide a great cinema experience. The BenQ DS660 (SVGA) and the BenQ DX660 (XGA) are the light-strongest DLP-models in the BenQ projector program. Both are equipped with 2,000 ANSI lumens and a contrast rate of 600:1 which creates extraordinarily sharp pictures. Dimming the rooms becomes completely unnecessary.

More: <http://www.benq-eu.com>

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23) WolfVision: Ceiling-Visualizer now available

At the photokina 2002 in Cologne WolfVision showed for the first time the final model of the "Ceiling Visualizers VZ-C10", which already could be marvelled as prototype at the InfoComm in Las Vegas. It is the first device of this kind. There is not only a camera in the ceiling – it is a complete visualizer. The basic idea of the "Ceiling Visualizer" is to keep the table or rostrum free so that there is no obstruction between the speaker and the audience. No cables from table to device, objects can be much larger and much higher and with an optional light box it is possible to record the biggest radiograms (42 x 35 cm)! The Ceiling Visualizer can be installed on the ceiling like a projector. In its design the Ceiling Visualizer adapts itself at best to modern data projectors. The most popular feature of WolfVision's professional Visualizer series has been adapted for the Ceiling Visualizer VZ-C10. The synchronized light field marks the absorption field of the camera. Thereby it is easy for the speaker to place the copies in the right position. The first devices of this production series will be on the market in November 2002. The suggested retail price will be Euro 9,860.-.

More: <http://www.wolfvision.com>



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24) A+K: AstroBeam S120/X120 – low-end-model with extras

Anders + Kern presented the new data-/video projectors AstroBeam S120 and SX120 at the photokina and the Systems for the first time. Because of their excellent price-performance-ratio these 2,6 light LCD beamers are especially suitable for projection-beginners. The AstroBeam X120 is a 0,7" LCD projector which creates sharp, lifelike images in XGA-resolution. It reaches a light intensity of 1,100 ANSI-lumens. The A+K AstroBeam S120, which is the SVGA-model with 0,55" LCD-panels, is especially suitable for video applications at trainings and for home cinema use because of its resolution of 800 x 600 pixels. It has a light intensity of 1,000 ANSI-lumens and a contrast rate of 400:1. Thanks to the short focal length the objective projects large images in spite of shorter distances so that you can work with the X120/S120 even in small rooms.

Systems: Hall B3, Booth 330

More: <http://www.anders-kern.de>

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25) "HKS – TITAN" – the new light screen for home cinema

HKS Communication-Systems GmbH with the "HKS Titan" offers a light screen which meets all demands of the modern home cinema projection. With the light screen "HKS Titan" your home cinema will be perfectly equipped. It is available with an integrated spring roll for manual control or with electric drive and radio remote control. The beautifully designed aluminium cabinet has been colour-adapted to the current furniture trend. The grey-aluminium coloured, scratchproof powder coated cabinet can be closed after the screen has been rolled up. Variable fixture elements make an easy and quick installation into the wall or ceiling possible. The matted white screen with its black back coating guarantees a perfect illumination and image representation. The "HKS Titan" is the ideal solution for anyone who wants to equip his home cinema with extraordinary quality and elegant design.

More: <http://hks-gmbh.de/>

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26) KAROW TV: Leipzig wins Porsche

Nice weather and an ideal organisation in the early morning already give hints that the opening of the new Porsche-works in Leipzig is going to be an extraordinarily impressive event. Marcus Groll, project leader, KAROW TV, who is in charge of the whole technical realisation of the media- light- acoustic and traverse technology, as well as the creators of Porsche are suffering from a healthy stage fright. The audience at the Porsche Parcours and in front of the televisions at home does not

miss a thing: eleven TV-live-cameras, some of them on a 65 metre high platform, some as steady cam and some operated via radio from a 200 km/h fast racing car transmit every movement to the radio and TV stations. Two Sony JTS 15 LED walls (34m² big) guarantee an absolutely brilliant image representation. It is always a special challenge to realize such a complex event for a customer who takes perfection for granted in his advertising messages. The opening of the Porsche works has been a great success for everyone involved.

More: <http://www.karow-group.de/>

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27) Lang AV: PT-D 7500/7600 excited photokina visitors

The Panasonic PT-D 7500 / 7600 which had already been announced excited the visitors at the booth of the Lang Audiovision AG. Paul Detlef Lang was very pleased with the positive response to the new projector. Four of the installed projectors which have 5,000 ANSI-lumens each, showed soft edge-projections on a new level. The combination of a weight of 20 kg, a quiet noise level based on the liquid cooling of the optical system, an especially developed Auto-Adjust-Mode for conferences, the Dual-UHM-Lamp System and a list price of only €24,450 for the XGA model or €29,995 for the SXGA version, makes the projector unique in this field of quality and performance. Lang offers further information about the product or about the rental and buying conditions under the below mentioned link, the e-mail contact or via telephone (02266/4764-0).



More: <http://www.lang-av.com>

eMail: info@lang-av.com

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28) InFocus: LP240/250 – new „top models“ for beginners

The InFocus Corporation presents two new low cost LCD-projectors for beginners. The special features: both models are easy to install, easy to use and provide an extraordinary price/performance ratio. The LP240 has a light power of 1000 ANSI lumens and SVGA resolution, the LP250 provides 1100 ANSI lumens and a XGA-resolution – both projectors are perfect for the playback of high-quality video tapes and can be connected to a video recorder and a DVD player. Manual zoom, digital keystone correction and a quiet cooling system make them the right choice for PC-presentations and trainings. The projector manager software also belongs to the standard accessory. With this software the user is able to control the projectors via a connected PC. A longer transport is no problem because of the light weight of only 2,6 kg.

Systems: hall B2, booth 410 (Dealers Only)

More: <http://www.infocus.com/>

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29) The G+B journal goes online

Gahrens + Battermann started a completely new internet appearance one year ago. Now the well known G + B journal is going to be presented as online version as well (up to now it has only been available in print version). The design possibilities of the internet allow a maximum of optical as well as content-based flexibility for the new journal. Single project articles can now be supported by a picture gallery, appropriate documents for example product sheets can be attached as a file or further information can be given as an external link. The clearly structured overview offers an easy navigation through the world of the new journal in the internet. As usually, the online version can be divided into different categories. The news part, the technology part, the practice report as well as the product pages etc. are still available. You can register for a free subscription under the below mentioned web-address.

More: <http://www.gb-mediensysteme.de/journal>

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30) Hitachi: CP-X880/885 with wireless/LAN-networkport

Arrive and start straight away – presentations succeed with the new XGA projectors CP-X880 and CP-885 by Hitachi without the usual cable chaos. The devices for the professional application are based on a new platform and offer 3,000 (CP-X880) or 3,500 (CP-X885) ANSI-lumens. With many features the two projectors set new standards in their class: user-defined “my-screen”, optional LAN/network connection, horizontal and vertical keystone-correction and an attractive cabinet. The wireless LAN connection uses the 802.11b-standard with a radius of 100 metres and a data transmission rate between 3 and 11 Mb/s. The projectors can be connected with up to 4 notebooks via a wireless connection. The integrated software provides their output simultaneously. With these features, all the information is present and a high level of interactivity is ensured. The quiet (34 dB) projectors work with 16:9 or 4:3 picture formats. The CP-X880 and the CP-X885 offer many different inputs like BNC and component-connections. Both projectors are available from October 2002.

More: <http://www.hitachidigitalmedia.com>

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31) Geha compact 140: The ideal partner for trainings

The new Geha compact 140 with 1,200 ANSI lumens and SVGA-resolution (the successor of the Geha compact 130 and with its basis on the Geha compact 230) is the ideal projector for schools and universities. Even for beginners it is very easy to handle and is robustly built. This is what makes the Geha compact 140 extremely interesting - its excellent price-performance ratio.

Systems: Hall B3, Booth 524

More: <http://www.geha.de/>

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32) Mitsubishi XL30U - "incredibly quiet " present

With the LCD-Beamer XL30U Mitsubishi enlarges its product range of portable presentation projectors. The innovative XGA-Model offers light intensity of 3000 ANSI lumens, PC-compatibility to max. UXGA (with 170 MHz) and also meets all around high requirements due to its powerful performance. In addition, the attractive design as well as the low weight of only 5,9 kg, the low noise level attracts particular attention. Mitsubishi succeeded in reducing the disturbing background noise to a minimum. The XL30U "whispers" in the lamp mode "low" with just 27 dB – a unique data in this class capacity. The broad configuration range of the projector fulfills all criteria which are relevant for professional presentations. There is the prize winning Natural Colour Matrix, which supports an individual detailed colour adaptation and – saturation. Further efficient features are Line-Doubler, Picture-in-Picture (now with double True-Live), colour balance, gamma correction (with three Presets: Dynamic, Standard, Theatre), Digital-Zoom as well as the comfortable room light control RIS (Room Illuminance Sensor):

More: <http://www.mitsubishi-evs.de>

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33) VITEC Distribution: VEGA PRO video conference system

The VITEC Distribution GmbH presented for the first time the video conferences devices MAJA IP and VEGA PRO of the manufacturer Aethra at the photokina. While the MAJA IP System is a compact, effective face-to-face phone which is also applicable for video conferences, the VEGA PRO Set top-Box offers conference room quality for low-end price.



Easy in installation and service the complete portable device enables a transfer capacity of 128 Kbit/s via ISDN and 384 Kbit/s via IP. Because of the cost effective price and the small size the VEGA PRO is the ideal Settop-Box for SOHO (Small Office/Home Office)-Users. As most important operating range VITEC mentions the broad field of telework and the decentralized working in general. The excellent audio quality is completed with the echo rejection and the splendid rejection of background noise. Together with the outstanding image quality virtual training rooms will become reality for everyone.

More: <http://www.vitec-distribution.com>

eMail: info@vitec-distribution.com

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34) Medium: LaserMouse for presentation profis

At the photokina the company MEDIUM presented a new auxiliary material for presentation profis – the MEDIUM LaserMouse. In contrast to all IR remote controls the MEDIUM LaserMouse is able to transfer data via radio and therefore no line of sight to the receiver is necessary. It is extremely compact and easy to use and needs no special drivers or other software. It offers both the complete mouse controller including right and left mouse button and the controller of the Microsoft Media Players. A laser pointer is integrated into the MEDIUM LaserMouse through which makes it a perfect addition to all digital projectors which do not offer a IR mouse controller. The LaserMouse is connected with the PC/Projector by an USB-Communications receiver, the radius is 10 meters.

More: <http://medium.de/>

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35) JVC: DV-Camcorder + DV-Studiorecorder

JVC presented two impressive novelties from the field of professional DV at this year`s photokina: one was the GY-DV5000, a professional DV- camcorder, which uses mini DV- cassettes as well as large cassettes with a playing time of up to 270 minutes! This new 3CCD- camcorder excels through its broadcasting abilities, for example a 12- bit signal processor, ½"-Bayonet, LOLUX etc. As a consequence JVC has developed an appropriate DV studio recorder, the BR-DV3000. The main feature of this compact recorder is also the new 270 minute disc drive. In addition, the spectacular D-ILA super projector DLAQX could be viewed at the photokina with its extremely high QXGA resolution (2.048 x 1.536 pixels = 4-times XGA)

More: <http://www.jvc-europe.com/>

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36) WACOM: new interactive 18"-Pen-Display

WACOM Europe GmbH demonstrated among others things the new interactive Pen Display Cintiq 18SX at the photokina. With the Cintiq range WACOM combines its patented electromagnetic resonance technology with the idea to draw, create, navigate and animate with a wireless pen no batteries needed directly onto the screen. The new Cintiq 18SX has a stepless individually adjustable bottom so it is possible to adjust the Interactive Pen Display in an angle of inclination from 13 to 70 degrees. A particular highlight: The display can be rotated on its bottom stepless about +/- 180 degrees. Thus it is possible to adapt the Cintiq 18SX like a paper on a drawing board to the individual working method. The Pen Display is supplied with a 18,1" LC-Monitor with SXGA-Resolution and 24bit colour depth. The Cintiq 18SX will be delivered with a calibrated precise ICC colour outline. Together with the pressure sensitive, wireless Cintiq Grip Pen the Cintiq 18SX represents a perfect input medium for presentation – while facing the audience and not the screen.

More: <http://www.wacom-europe.com/>

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37) COMM-TEC: IVISTAR - RoomResourcing

Reserving room and optimizing space is becoming more and more important for companies, institutions, congress centers and hotels. With the web-based software "VistaRoom" RoomResourcing enables cost und space optimized room organization. Thereby the technical equipment of the rooms is as easily managed as the snack supplies. Entitled persons can make reservations via the Internet or Intranet at any time from any where. After a so called "binding reservation" which is facilitated with the help of menus, various e-mails are automatically sent out to different people: which room, which technology and which catering is booked by whom. Furthermore cost sections can be allocated to these processes. This has the advantage that the person reserving the room can immediately see how much the event will cost. The labeling of doors and the visitors tour is done by the software VistaRoom. Automatically and on time VistaDoor - tags and if necessary installed visitor guiding components (VistaPanel-Großdisplays) are labeled. The software is a modular set up, costs depend on the number of rooms and door tags.



More: <http://www.comm-tec.de>

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38) ELMO HV-100XG - mobile XGA-Visual Presenter

ELMO presented a Visual Presenter and/or a document camera with XGA-solution, which is about the size of a notebook. Also the remaining technical data are phenomenal: 1/3" Progressive Scan CCD Sensor with 1024x768 pixels, 3 mm/F2,9 lens "Focus Free", variable, stepless adjustable field of recording 364 x 271 mm up to 179 x 135 mm, digital zoom 1-up to 4 times, variable input switch or 1x RGB, automatic white color equalizer and auto iris, illumination with white LED's as well as transparence with the very flat illuminated plate SV-310 Professional, measured at 361 x 282 x 161 - 284 mm or folded 59 x 282 x 161 mm. The ELMO HV-100XG is available in November 2002 for 1.790,- EURO (suggested retail price) through internet and in audio-visual and business stores.

More: <http://www.elmo.de>

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39) InFocus/Schell-Marketing: Meetings are better than their reputation

How content are European managers and employees with business meetings? Which factors contribute to a successful or unsuccessful business conference? The answer to these questions was given by a multinational survey, which was conducted by the Shell Marketing Consulting, in Munich on demand by the InFocus Corporation. 58.1 percent of those asked in Europe responded that meetings are productive. The most positive attitude was held by the British with 61.3 percent. Furthermore the Swedish followed with 60.2 percent and then the French with 59.5 percent affirming the productivity of meetings. In Germany only 51.7 held this opinion- clearly here a optimizing potential can be found. The employees and the management are approximately 3.2 times per week in a meeting. The results of the survey prove that meetings are generally seen more positive than was expected- a process which is also pushed by the usage of modern technologies. Nevertheless the survey clearly demonstrates that there is room for improvement, after all according to the survey 41.9 percent of the European average still perceive meetings as being unproductive.

More: <http://www.infocus.com> and **More:** <http://www.schell-marketing-consulting.de>

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40) TVD: Optoma H50 Cinema

Standing in long queues, a bad view of the screen – all belong to the past. With the H50 by Optoma the cinema lover can bring the Hollywood atmosphere home. With its high resolution (SVGA) and its above average contrast circumference (800:1), the H50 delivers images of incredible quality, irregardless of whether it is used as a media source for a DVD-player, a notebook or a game panel in either 4:3 or in wide image format 16:9. With a light intensity of 1300 ANSI lumens

the H50 guarantees a bright image quality even for those sitting in the last row. The innovative color wheel technology enables the complete NTSC- color spectrum- for incredible reds. The H50 has various connection possibilities (DVD, DVI-entry, all current video signals in NTSC, PAL und SECAM,...) and is extremely quiet with 34 dB. Trans Video Germany Distribution GmbH, Renningen distributes the H50.

More: <http://www.tvd-online.de/>

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41) IC Panel: Projectors in Europe 1 HJ / 2002

The last years had produced very good sales for projector manufactures altogether the market developed rather disappointingly in the first half of the year 2002 particularly because of the economic depression. In the EMEA-Market (Europe & Middle East) 301,000 projectors had been sold in total, the best growth rate with 85% in comparison to the last year was in the Home-Cinema segment. Regionally considered, Germany remains with a total sale of 61,216 projectors the largest market, but the sales market could only be increased by 1,7 percent in comparison to the second half of 2001. Also France, the third largest market only achieved 4,4 percent. Great Britain and Ireland resisted these trends (23,3% = 59.131 pieces). In all Western European states 267,322 projectors had been sold after 252,003 (+6,07%) in the second half year 2001. In the different target groups the "Mobile Office" is by far the largest area, but the draw of field in regards of growth is "Home Cinema". While the areas "Conference Room" will increase with 13,5% (302,646 pieces in 2001 to 343,261 in 2002) and "Mobile Office" will put on 17,5%, the comparatively small "Home Cinema" segment will grow only to 85% (from 54,949 pieces in 2001 to 101,560 in 2002). The 350 pages long IC-MARKET MONITOR Panel "PROJECTORS IN EUROPE" is immediately available by the InterConnection Consulting Group for 3,900,- €

More: <http://www.interconnectionconsulting.com>

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42) Samsung- large display sets record

According to its producer Samsung the new plasma display PS-42 P2ST sets new records. The huge display (display diagonal 42") with a depth of 89 millimetres is uniquely flat. The extremely small cabinet gives the impression of a free floating image if the display is fixed to the wall. Samsung calls this effect "Flying Windows". The screen format of 16:9 supports six different picture formats: normal, wide, panorama, zoom 1 and 2 as well as stretch. Even if the surrounding light is very bright the representation on the plasma display stays excellent because of a light intensity of 600 Candelar per square metre. The contrast of 700:1 produces an extraordinarily sharp picture. The resolution of 852 x 480 pixel with 1,677 millions of different colours creates a detailed image representation. One is still able to overlook the whole screen even from a slanted perspective of up to 160°.

More: <http://www.samsung.com>

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43) Panasonic Broadcast: "Das Werk" banks on HD-Mastering

The "Das Werk" – company group and Panasonic Broadcast Europe have settled a framework agreement about the application of high-definition-devices. Accordingly the worldwide active media- and technology companies have decided on the HD-D5-Standard of Panasonic. Meanwhile Panasonic Broadcast in Wiesbaden has already delivered the first engines of the type AJ-HD3700AE which will be used internationally in the business area of postproduction film and video. This HD-Studio recorder is not only in Hollywood studios the accepted master engine. Now it continues its triumphant advance in Europe for postproduction on the highest quality level. Lothar Albrecht, responsible for the technique at "Das Werk AG" in Munich, is extraordinarily satisfied with the previous experiences: " The master engine controls all current HD- and SD-Standards and is absolutely universally usable. Especially in the changing international program this criterion is extremely important for us."

More: <http://www.panasonic-broadcast.com>

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44) NEC-Mitsubishi: First 30" presentation-LCD

The Western European market for professional presentation screens with a size of up to 30 inches will double annually in the years 2002 to 2005 according to a survey by DTC. NEC-Mitsubishi Electronics Display with the NEC LCD3000 connects flat screens and presentation screens. With the IPS-TFT panel the view angle is very wide with its 170° horizontal and 170° vertical. The LCD 3000 can show videos clearly, without streaks at a very low reaction time of 25 ms. The 30 inch wide angle IPS-TFT Display is 15:9 and has a resolution of 1280 x 768 (W-XGA). The LCD3000 has digital and analog interfaces, its frequency coverage amounts horizontally to 31,5 - 75 kHz in analog and 31,5 to 48,4 kHz in digital usages. The vertical frequency reaches from 58 up to 62 Hz. The display has a light intensity of 450cd/m2 with a contrast ratio of up to 450:1. With 17,5 kg, 40 % less weight as a plasma display of similar size, the NEC LCD3000 is easy to transport and install.

More: <http://www.nec-mitsubishi.com>

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45) Melux is taking over Brune Systeme GmbH

The system house for presentation- and media technology in Meerbusch has taken over the functional business of the Brune Systeme GmbH in Düsseldorf with effect to 1st July 2002. At last Brune Systeme has made a name with the sale and rental of projectors in Düsseldorf and surroundings. "Melux yet is able to support our clients significantly better and competitive with a broader portfolio in the projector- and appliance sector as well as with the portfolio of service 'turnkey mediarooms' as we were able", so the Brune manager Peter Weil. "We have found a solution which is useful for the customers in first place", complemented the manager of Melux Benno Mewis, " because we have also provided that the accustomed contact remains".

eMail: info@melux.de

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46) exklusive: Publitec presents Sanyo PLC XF-45 RoadVersion

The company Publitec from Hagen has developed a "RV Road Version" of the new high performance projector PLC XF 45 together with Sanyo that was presented at the photokina. The XF 45 is very remarkable because of its excellent features like its 10.000 ANSI lumens, contrast ratio 1100:1 and motor horizontal & vertical lens-shift. Publitec integrates the XF 45 into a newly developed frame concept for the robust application in the daily rental and event area. Because of that this innovative projector is very suitable for the road and is an alternative to the considerably more expensive DLP-projectors of this performance class. In addition to the function of the device protection, the frame provides all necessary aspects for the user-friendly handling for every day life in the rental staging area: versatile ergonomic transport possibilities, stops for all "flying" varieties (clamps, couplers, brackets etc.) of the projector in a frame, vertical stacking of a number of projectors, "angular" installment, e. g. for mirror redirection etc. In addition to that, Publitec offers a professional transport flightcase for the touring equipment for the Sanyo PLC XF 45 RV.

More: <http://www.publi.de>

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47) Names are News

On September 15th, 2002 the supervisory board appointed **Dr. Arno Haselhorst (38)** chairman of the board of direction of the **MEDIA! AG**, Munich. Simultaneously **Mr. Thomas J.M. Diepenbruck (39)** was appointed to the board of finances on October 1st, 2002. Moreover the board of directors voted the lawyer **Mr. Walter F. Kalthoff** as the new chairman. The representative of the supervisory board is **Dr. Stephan Göckeler**. The former chairman **Patrick Hofmann** will remain as a respectable member of the supervisory board. The former members of the board will remain in the company/ in the alliance of different companies and therefore guarantee the necessary continuity of the restructuring process.

More: <http://www.media-ag.de>

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The European Headquarters of **NEC-Mitsubishi Electronics Display** announced that **Ernst Holzmann**, manager of the distribution branch of Central Europe has left the company in mutual agreement. **Fred Hörgstetter (43)** on September 19th took the position as General Manager of Central Europe, which is incorporated in the NEC-Mitsubishi Electronics Display-Europe GmbH. He will as general manager takeover responsibility for the Central European distribution branch yet remain as General Manager for Sales Export for Eastern Europe, Russia, Italy, Spain and Skandinavien.

More: <http://www.nec-mitsubishi.com>

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48) Last Minute / News flash

- TI: Five of five best-sellers homecinema projectors featuring DLP technology

According to information of Home Theatre Research Group, projectors featuring DLP technology accounted for 76% by value of all sales in 2002 to USA consumers who purchased digital projectors for home entertainment/home cinema applications. Due to the analysis all five of five best-sellers projectors in the quarter were featured with DLP technology – in the first quarter of this year it only had been four of five. The market for projectors designed specifically for home entertainment use is forecast to grow rapidly on a worldwide basis, and is attracting significant attention from almost every projector manufacturer. TI supplies DLP subsystems to almost all the world's top projector manufacturers, who then design, manufacture and market projectors based on DLP technology.

More: <http://www.dlp.com>

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- Christie announces NEW business strategy for German VR

Christie; one of the leading manufacturers of high-quality, large-screen display solutions, is pleased to announce a series of

newly formed partnerships in the fields of VR, simulation and stereoscopic projection. Partnerships with Viscon and VR-Solutions – which Christie hopes will form the foundation for an alliance of VR content, software, hardware and service providers committed to delivering innovative custom and turnkey solutions for an ever-growing range of applications and customers in Germany. Christie is particularly keen to build on its enormous success within the German and European automotive industry; in addition to introducing the German VR market to the applications and expertise that has helped Christie to deliver high-profile stereoscopic solutions to the likes of Boeing, NASA and Shell in the avionics and petrochemical industry Christie plans to develop a network of partners and expertise. Viscon GmbH is a newly formed company, whose express goal is to create and develop new and innovative solutions utilizing the very latest advancements being made in VR, simulation and stereoscopic technology. VR-Solutions supports the increasing demand for made to order immersive projection displays and in particular those custom solutions that have been designed to aid and hasten sophisticated product development cycles. Mainly operating within the aerospace, education, manufacturing and utilities sectors.

More: <http://www.christiedigital.com>

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- InPhase/Path1: Video over IP & IP-TV

The Systems 2002 opened its doors in Munich on September 14th, 2002. Under the motto "Video over IP & IP-TV" the IRT (Institute for Radio Technology) demonstrates among other things solutions from inPhase and Path 1. The CX1000 Gateway by Path1 can be viewed, it is used for the transmission of uncompressed 270 Mb/s SDI signals and MPEG/ASI signals over IP Ethernet Network. Also the Eye:Cue Mediaserver can be seen, a scaling platform for IP-TV with which audiovisual contents via IP- and cable nets can be edited and designed. Eye:Cue supports MPEG-1/2/4 Multi-Channel Video/Audio for Live-channels, video on demand and the playing of broadcasting plans. Eye:Cue works with digital TV-receivers, Set Top speakers und PCs. These innovative products can be seen at the Systems at Huber & Feneberg GmbH/IRT.

Systems: Hall B4, Booth 145.

More: <http://www.inphase.de/english/default.htm>

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- Optoma: large screen TV and LCD monitors

A paradigm change can be seen in the world of large screen TV`s with the innovative DLP ThemeScene Large Screen Technology. Optoma presented at this year`s photokina the RD50 and the RD65 large screen TV`s in 50 and 65 inches, a TV experience at the highest level. The back projection systems are equipped with DLP Technology, have a light intensity of 400 Nits and a contrast ratio of 1500:1. Furthermore Optima displayed the WXGA LCD-image LD17, which with 17 inches presents bright images.

More: <http://www.optomaeurope.com>

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- Crew gloves are new at rst proaudio

rst proaudio is now distributing the legendary Sprenger crew gloves. These gloves are distinguished through the excellent fit and their comfort. The combination of calf leather and a cotton-latex mixture encourages the breathability and robustness. The fingertips of the thumb and index finger have been omitted facilitating delicate work during a long work day. The gloves are available in sizes XS through XXL.

eMail: info@fx-consulting.de

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- Pentax: new high-quality Internet surveillance camera

In September 2002 Pentax Technologies introduced a high-quality internet camera. The Pentax VersaCam IC-360 Internet camera supplies high quality images with a resolution of up to 720 x 486 pixels, without a necessary connection to a PC. The camera is therefore ideal for applications for which a computer set-up would be unpractical. The Pentax VersaCam IC-360 can be employed for various security and surveillance tasks. The camera has swinging, bending and zooming options, an additional output connection, as well as various external devices such as IR-sensors, switches and other alarm settings. By just visiting the website of the manufacturer (IC-360 Demo), you have the possibility to experience a trial-run with the Pentax VersaCam IC-360.

More: <http://www.pentaxtech.com>

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- Syscomtec: An introductory special for the XTune-Videoscaler

For a low price Syscomtec Distribution AG is introducing their new Xtune. XTune is a high quality videoscaler with TV und UKW-Tuner. Some of the extraordinary features of the videoscaler are: flexible output resolutions (SVGA, XGA, 852x480, 1280x768, 1366x768, 480p, 480i, 720p und 1080i), a 60 Hz to 100 Hz refresh rate, as well as image within image

and picture next to a picture functions. Three switchable inputs FBAS, Y/C and D-SUB 15 Pin (RGBHV or components) and various output signals (stereo audio, RGBHV or component) round off the picture. XTune can be controlled via infrared, RS232, contacts and a keyboard and is provided with an integrated print generator. The suggested retail price is 1,690 Euro plus 16% VAT. Dealers receive a very low discount price and have a 10-day return guarantee. The special low price for dealers is valid until November 31st, 2002.

More: <http://www.syscomtec.com/>

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- BARCO strengthens their position in the fields of simulation and virtual & augmented reality

BARCO recently signed a contract with TAN Projection Technology GmbH & Co. whose headquarters are in Düsseldorf, Germany. This contributes considerably to the improved market position of BARCO in the field of simulation and virtual & augmented reality. TAN is in Germany as well as internationally an esteemed company in these fields. With this agreement BARCO will assume TAN's existing client contacts, ongoing orders and projects. In addition BARCO offers technological and market related know how as well as an experienced team in the field of marketing and customer service.

More: <http://www.barco.com>

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- Minicom: CAT5 VGA Data Transmitter

The new CAT5 VGA Data Transmitter (VDT) is a one to one computer video and RS-232 extender, with which high resolution video images (1600x1200@75Hz) and RS-232 applications (T, R) with a commercial Kat.5 cable 110meters long can be broadcasted. The systems each contain a robust local and remote unit in a metal housing. Included in the scope of delivery is a connecting cable for power supply. The VDT allows an additional monitor to be connected to the local unit. The CAT5 VDT is available as a set including the local as well as the remote unit, 2 power cables as well as a set of instructions. The VDT has a 3-year guarantee.

More: <http://www.minicom.com>

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- CT – Creative Technology has founded a subsidiary in Germany

As one of the leading service branches in the field of audio visual presentation technology, Creative Technology Group has founded an independent subsidiary in Germany. The company of the CT-Creative Technology Group belongs to the Avesco trust group with headquarters in London where various companies of the AV branch are brought together. Creative Technology GmbH, Germany, will have their residence in Stuttgart. The operating business will be taken up in mid November. The management of the new subsidiary will be run by Georg Rössler. He was employed for over 12 years at ict AG, in the end in the executive board.

eMail: info@ctgermany.com

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- COMM-TEC and IVISTAR join into a strategic European Partnership for distribution

COMM-TEC in Uhingen and IVISTAR AG, Berlin have joined on Sept. 1st, 2002 into a strategic European Partnership for the distribution of the innovative room resourcing system IVISTAR-RoomResourcing. The system was especially developed for commercial use such as in congress centers, hotels, banks, insurances or corporate headquarters. IVISTAR AG, Berlin develops and manufactures intelligent Internet devices- Smart IP-devices- and dedicated system solutions for customers for the internet of tomorrow. "From now on we can take advantage of the well established dealer network and the experiences of COMM-TEC in distribution. This cooperation will soon establish Smart-IP-Technology on the leading edge of the market in Europe," states Dr. Dirk Elias, chairman of the IVISTAR AG.

More: <http://www.comm-tec.de>

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Good-bye! See you next month!
Your AVP-Newsletter Team

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