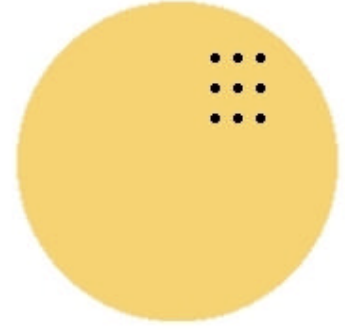


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Latest news about [Audio-Visual-Presentations \(AVP\)](#)

The free of charge service for data- and videoprojection and presentation

Editor: Neun Punkt GbR, Hamburg

Publisher: CREAT Hamburg, Senior Editor: Wolfgang Schoelermann

Wednesday, 25 September 2002

Dear Newsletter Readers,

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in this issue of www.AVP-Newsletter.com you will find current news about data- and videoprojection/- presentation, and also about the video conference market and the LED large screen systems.

A special feature is this year's [photokina](#). From **25- 30 September 2002** the doors to the fair will open daily from 10 to 6 PM. The main focus of audio- visual presentations can predominantly be found in the **halls 14.1 and 14.2**, in the **Professional Media/ INFOCOMM Europe** sector.

photokina-special



Almost 1,600 suppliers from 47 countries are presenting their innovations on approximately 220,000m² hall space. The photokina presents itself this year with a smaller number of suppliers than last year. The global players will present themselves in their completeness with even considerably larger booths. This is the reason for the expanded presentation space of 20,000m². "Indeed this is a remarkable result considering the difficult economical times" says Markus Oster, Business Sector Supervisor of Communication & Media of the KölnMesse GmbH at the pre-photokina event of Hamburg's High Tech Pressclub (HHTC) on 21 August. 160,000 visitors are expected, of which 25% will be from abroad.

ICIA-Seminar

This seminar program will impart comprehensive Know-How about new technologies, product trends and market developments. The ICIA seminars will take place from **26. bis 28. September**, all day long in **hall 14.1 (booths D 30 und D 40)** on an open stage and are accessible for all photokina visitors. Further informations: www.icia.org

Home Cinema Boulevard

Also a new feature of the photokina is the "Home Cinema Boulevard" in the **passageway 1.2 to 3.2**. In three cinemas new movies will be presented on DVD about changing projectors which are all of a different price and quality range. The projection technology as well as new LCD-walls and plasma-T's are going to be explained competently.

Mixed Media Cube

Successful presentations are overall reflections of our self-image. In the Mixed Media Cube (**hall 14.1, booth H 80**) you can see, hear and smell how the creativity of international media producers and the most modern presentation technologies become a perfect forum for contents. Further informations: www.mixedmediacube.de

Have fun reading and see you at the next edition!

Sincerely Wolfgang Schölermann

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- 53) Last Minute / News flash

4) Liesegang: World novelty with a new look

Liesegang presents itself with a new design and an extended product range at the photokina this year. With the claim "Popcorn - Coke - Liesegang" the distributor and manufacturer concentrates on the growing industry of home cinema. The company from Duesseldorf delights with one of their strongest products this year, the Liesegang Matrix 02 (LCD/4500 ANSI-Lumen) for spacious rooms, and with the HDTV-world novelty "LuxorII" (DLP/resolution 1200:1) for homecinema.

photokina: hall 14.2, booth M 010

More: <http://www.liesegang.de/>

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2) Fujitsu General: Projectors for home cinema and more

Fujitsu General with the projectors LPF A/B211 and the LPF B601 is showing its new, extended range of projectors.



The LPF-B 601 is the first "real" home-cinema-projector of Fujitsu General. Its special characteristic features are the 16:9 LCD panels which make a real 16:9 picture on the screen possible. The projector has a resolution of 1280 x 720 pixels with a light intensity of 1200 ANSI-lumens. An exceptionally quiet ventilation system (34 db) treats you to a perfect film experience. The new mobile XGA-projector LPF-A 211 is also going to be exhibited at the photokina. It convinces with 2000 ANSI-Lumen, a quiet ventilation system and a weight of only 3,5 kg. With the 4.5 kg light LPF-B 211 Fujitsu General also shows a LPC projector with Poly Silicon Active Matrix LCD Panel in a 0,99" format. These ensure in combination with the inserted Micro-Lens-Array a speed of 3000 ANSI-lumens in the XGA- projector.

photokina: hall 14.2, booth L 09

More: <http://www.fujitsu-general.de/>

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3) Mitsubishi: XL25U/SL25U - Beamer for professionals

Powerful, educable, extremely quiet: at the photokina



Mitsubishi Electric presents two new LCD-Beamer, which are able to cope with even higher demands. With 2300 and 2600 ANSI Lumen respectively, the XGA-variation XL25U and the SVGA-model SL25U offer an excellent brightness at a contrast rate of 500:1. Both variations only weigh 5,9kg. The new, attractive design as well as the - in this range - uniquely low noise level of only 27 dB (lamp-modus "low") should be explicitly mentioned. The XL25U and the SL25 U are both equipped with the prize-winning Natural Colour Matrix, which has been further improved in the third generation, and with the Room Illuminance Sensor (RIS). RIS recognizes the room brightness and adapts all the image representations to the given lighting conditions via automatic contrast correction.

photokina: hall 14.2, booth R 080

More: <http://www.mitsubishi-evs.de/>

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5) Canon: quiet and bright with LV-7350/7355

Canon presents the new projectors LV-7350 and LV- 7355 at the photokina. They shine in the XGA class and distinguish themselves by an extremely high light power, a contrast ratio of 350:1 and an aesthetic and compact design. The LV-7350 presents itself with strong 1800 ANSI-lumens and is especially recommended for stationary and mobile business use. The bigger brother LV-7355 is with 2200 ANSI-lumens predestined for professional presentations in front of a large audience. With only 4,3 kg these lightweights are operational at any place and are also able to function cordless with the help of wireless LAN. With a reduced and therefore extremely low noise level of less than 36dB, the new projectors LV-7350 and LV- 7355 function in the whisper mode. The Canon Brightsystem is comparable to a Turbo and improves the light performance of both models by more than 10%. The trick of the bright systems: a filter within the projector, which normally optimizes the colour balance is mechanically shifted, so that the light intensity is improved. Both models will be available in stores in September 2002.



photokina: hall 10.1, booth D 009 and hall 2.2, booth C 020

More: <http://www.canon.com/>

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6) NEC HT1000: The sharp home entertainment projector

NEC is introducing a DLP- home cinema projector at the photokina. The HT 1000 guarantees ultimate cinema enjoyment for the living room- regardless of whether you are watching film highlights on TV, or computer games in large format or DVD top movie hits. With a previously not known contrast ratio of up to 2,500:1, the new home cinema projector provides brilliant and especially sharp images. Its highlight: contrast and brightness are manually infinitely variable and adjustable. Furthermore the HT1000 utilizes the new generation of the DLP- Chip with the so called DDR-Technology (Double Data Rate). Thereby the miniature mirrors turn with a higher speed on the chip as do conventional DLP-Chips, so that clearly a higher quality image is produced. NEC has developed a special, digital Video- Decoder, which optimizes the videosignal for a resolution of 1,024- 768 pixels. Its noise is barely audible with only 30 decibels in the sleeping mode.

photokina: hall 14.1, booth F 040

More: <http://www.necd.de>

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7) Toshiba X4100: bright new high- end projector

The Toshiba division of Professional Visual Products (PVP) is presenting the new LCD High-End Projector X4100 at the photokina. With 4,100 ANSI lumens the projector provides an extraordinary strong light performance. For the first time PVP is displaying a projector of such a high standard. Furthermore the X4100 achieves a very high contrast ratio of 800:1. In addition to a standard lens which is capable of a projection distance of 1,8-14,7 meter, Toshiba offers optional alterable lenses (Long Zoom Lens und Short Zoom Lens). A shorter as well as a longer distance of up to 34 meters to the projection screen is easily possible and a perfect image is guaranteed. The X4100 is suitable for installations in large spaces thanks to its high performance. Due to the immensely high number of interfaces and connection lines, the new X4100 can process practically every source. The X4100 is available in September at distributors and at specialized dealer stores. The recommended price is 13,804 €(including VAT).



photokina: hall 14.1, booth E 010

More: <http://www.toshiba.de/projectors/>

eMail: projektoreninfo@toshiba-teg.com

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8) 3M Wall Display cooperates with Zeiss

The "All-in-One" presentation system 3M Wall Display will be presented at the photokina by 3M Deutschland GmbH in cooperation with the Carl Zeiss Company. Thereby manufacturers and suppliers will be showing one of the most innovative products of the last years, for the 3M Wall Display combines a mult-media projector, screen, digital Whiteboard, Copyboard and speaker system in one device. With a depth of 10cm and a field of vision of over 170°, it can be installed in any conference room. Moreover there are no installation costs, costs for example concerning the moving of cables, etc...

photokina: hall 01.2, booth F 030 (at Carl Zeiss)

More: <http://www.3mwalldisplay.com>



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9) H. Manuell constructs its own large screen projection

The company Helmut Manuell that is busy as a OEM producer of cubes for large screen backprojections since several years, announced in August that the company will present its own large screen backprojection cubes on the market. The new projection units are not only impressive because of the typical first class quality the company Manuell is well-known for. They are also very remarkable because of their sequencing without any ramps, the lowest possible size tolerance and minimized construction depths. The DLP technology, developed by Texas Instruments, and the DNP Black Bead Screen that is almost free of reflexion – these are the foundations of the employed projection technique. The cubes will be available with XGA and SXGA resolution in different sizes – 50“, 67“ and 70“ and can be individually, assembled and stacked on top of each other. The performance can be seen on one single cubes or a number of cubes and can be splitted or combined with each other. On a ME multiView Split-PC, all parametrical datas and from the LAN/WAN and Grabber Interface received datas are saved centrally, managed and visualised.



Photokina: hall 14.2, booth R 080 (at Mitsubishi)

More: <http://www.mauell.de/>

eMail: info@mauell.com

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10) V7: Projectors for Presentations und Home-Entertainment

V7 Videoseven, a brand by Ingram Micro, is entering the interesting and promising market of projectors with the micro portable DLP projectors V7 PD 735, V7 PD 753 and V7 PD 755. All devices are HDTV- suitable, and are PC and Macintosh compatible. They have a digital trapazoid rectification of +/- 16 degrees. With a weight of 1,5 kg, the V7 PD 735 is the lightest of the three XGA models. It is equipped with a light intensity of 1100 ANSI lumens and contrast ratio of 500:1. The devices of the V7 PD 750-Series have a light intensity of 1600 (V7 PD 753) or 2000 (V7 PD 755) ANSI lumens which is the optimal requirement for home cinema. The heart of the projector is a 200 W UHP lamp. The noise development of the 750's series was reduced to only 32 dB. The elegant housing in silver grey with a functional menu represents the successful symbiosis of aesthetics and functionality. The projectors are available for the suggested retail price of 3899 €(PD 735), 4299€(PD 753) and 5199€(PD 755) in specialized dealer's stores.



Systems, hall B2, booth 604 (Dealers Only)

<http://www.videoseven.com/>

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11) Offensive prices for Sony Projectors

Offensive prices for Sony Business Europe: The projector VPL-CX4 (XGA) is now offered for 24% less – for only 3,474.20 € including VAT. The model VPL- CS4 (SVGA) with a suggested retail price of 2,585.64 €(including VAT) make it possible to enter the world of mobile presentations. They are compact and weigh only 2,4 kg, elegant in a matt silver housing and powerful each with 1000 ANSI lumens. Both ultra portable projectors can easily be employed for presentations for clients at any location. The VPL-CS 4 is a beginner's model with a SVGA resolution

photokina: hall 08.2, booth A 03

More: <http://www.sonybiz.net>

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12) Folsom BlendPRO: new Wide-Screen-Technologie

Folsom Research is presenting a new Wide-Screen-Image- Processor with BlendPRO at the photokina. BlendPRO can be controlled by four High-Resolution-Sources and employs the source signal to produce an overlapping seamless image which can be sent to up to four projectors. The result is a seamless Wide-Screen-Projection. The size of the fade-over area as well as the characteristics of the fade-over function are individually programmed by the user. Several BlendPro-Units can be connected for larger applications, so that more than four projection surfaces can be realized. BlendPRO simplifies the building of Wide-Screen-Presentations considerably, because the preliminary processing of source material is not necessary. BlendPRO ist compatible with the Folsom-Seamless-Switcher, ScreenPro and ScreenPro PLUS. As Folsom announced, a new generation of controllers is to be expected which will be able to support up to six projection surfaces.



photokina, hall 14.1, booth F 061

More: <http://www.folsom.com>

eMail: saleseurope@folsom.com

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13) CP-S317/X327: Hitachi's Ultraportable with theft protection

Hitachi Digital Media presents its newest SVGA- (CP-S317) and XGA- (CPX327) projectors at the photokina. The CP-S317/X327 reaches a brightness of 1600/1800 ANSI-lumens. The life span of the lamp is 4000 hours in a whispering mode of 33dB (CP-S317) and 34 dB (CP-X327). The projectors with new functions like the PIN-Code-Security-Function for effective theft protection, a "company-logo"-boot-function, remote control and wide-angle lens are ideal for business, educational or seminar use. Both projectors support the 16:9 and the 4:3 format. Both projectors will be available from September onwards.

photokina: hall 14.1, booth H 070

More: <http://www.hitachidigitalmedia.com>

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14) SANYO: Large pictures, small luggage

Presentations become a bright pleasure with the new SANYO line-up of portable projectors. The models PLC-SU32/XU32/XU37 as well as PLC-SU33/XU33/XU38 convince with high brightness, many professional features and excellent flexibility. Because of their handy size (333 x 89,5 x 253mm) and their low weight of 4,2 kg the projectors become an ideal companion. When they take action they illuminate every seminar and every presentation. Their light intensity reaches from 1700 ANSI-lumens (PLC-XU32/33) and 1800 ANSI-lumens (PLC-SU-32/33) up to 2000 ANSI-lumens (PLC-XU 37/38). The digital DVI-input guarantees a high transmission rate. The models PLC-SU33/XU33/XU38 are especially suitable for small rooms. Wide-angle lenses belong to the standard equipment. These guarantee large pictures even if there is only a small distance between the projector and the wall. All projectors are extraordinarily flexible. The Compact-Flash-Card (with optional detachable viewer) makes large presentations up to 16 MB possible – without the use of a computer. The new models will be available from September onwards.

photokina: hall 14.2, booth P 011 and hall 14.1, booth E 011

More: <http://www.sanyo.de/>

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15) Epson: Multitainment-projector for beginners

Video and computer presentations become more and more important when it comes to information and entertainment - in the small office/ home office area, at home, or in the classroom. This is the reason why EPSON puts the EMP-30, a multitainment-projector for beginners, on the market. The EMP-30 is provided with a light intensity of 800 ANSI lumens and has a real SVGA-resolution. The EPSON ColorReality-technology with RGB-color management allows an improved color reproduction between periphery sets. The projector is very quiet (35dB) and because of its low weight (2,9 kg) not only suitable for fixed installations. The lamp of the projector burns up to 1.500 hours. The Component-input makes the reproduction of films on DVDs possible. The EPSON-EMP-30 receives high-resolution movie- and TV-signals via the HDTV-jack. The high definition television format gives digital video films a real cinema look because of its higher line number and the 16:9 picture format.



photokina: hall 14.2, booth N 009

More: <http://www.epson-europe.com/>

eMail: vpd@epson.de

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16) A+K AstroBeam X20 – the pocket-projector!

Anders and Kern introduces the new A+K Astrobeam X20 at the photokina. This DLP-model with XGA-resolution is the smallest and lightest data-/video projector that has ever been offered by the Norderstedt presentation- technique- specialist. At first sight it is hard to believe that the mini-projector with the size of a DIN A5 page (19,5 x 15,4cm, width x depth) reaches the incredibly high brightness of 1100 ANSI-lumens. Even more noteworthy in this context is the fact that it is almost not audible. One can hardly hear its operating noise of 32 dB. The Astrobeam X20 is equipped with a computer-input which can process analogue and digital signals. Furthermore it is provided with diverse useful presentation functions like digital keystone-correction, digital zoom and many more. The projector will probably be available at qualified specialized dealers from the end of September onwards.



photokina: hall 14.2, booth P 011

More: <http://www.anders-kern.de/>

eMail: info@anders-kern.de

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17) Plus Piano Avanti: cinema for everyone

For the first time in Europe the Plus Vision Corporation presents the new HE-3200 (Piano Avanti) at the photokina. The Avanti is one of the smallest and lightest DLP-(Digital Light Processing) home cinema projectors and impresses the home cinema segment with its brilliant pictures. The projector not only convinces technically with its newly developed LSI-Chip 503/504 (automatic film mode recognition) and other new technologies. The nobly designed piano Avanti is provided with a contrast ratio of 700:1 at 450 ANSI-lumens and a progressive line doubler. The SVGA projector with 32dB treats you to an undisturbed and almost noiseless cinema experience in your own home. The Piano Avanti only weighs 2 kg and can be placed on an only DIN A4 small surface. The projector is fully HDTV-compatible.

photokina: hall 14.2, booth N 029

More: <http://www.plus-vision.com/piano/>



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18) Smart: cooperation with Toshiba

SMART Technologies is going to be a partner of Toshiba Europe at the photokina and is going to share their booth there. Toshiba is a cooperation partner in the area of education. Together both companies carry out diverse school projects like for example a joined project called "Internet for schools" or the construction of SMART reference schools throughout Germany. Further projects in the area of education are supposed to follow. The interactive Whiteboard SMART Board 580 Opti Pro with 182,8 cm diagonal and improved surface is going to be exhibited. The new SMART Roomware product range is not going to be shown before the Systems (14.- 18.10.2002) in Munich. (More information about that in the next newsletter)

photokina: hall 14.1, booth D 011 (at Toshiba)

Systems: hall B3, booth 105

More: <http://www.smarttech.com>



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19) LG: new 37" plasma and new projectors

LG Electronics Deutschland GmbH is going to exhibit for the first time at the photokina. Innovative product lines full of highlights and professional business applications of the LG partners are waiting for the visitor. The newcomers of the autumn season are presented besides the already established plasma monitors in the sizes 40"/42" and 60" as well as 15" and 20". Amongst the new products are for example a 30" LCD monitor (MW 30LZ10) in 16:9 format with WXGA resolution (1280 x 720), a brightness of 450 cd/m² and a contrast ratio of 400:1 as well as a 37" plasma monitor (MZ37PZ 43) with a resolution of 1366 x 768 pixel, a brightness of 620 cd/m² and a contrast ratio of 600:1. A further highlight is the 60" LCD-back projection monitor in a 16:9 format, which is particularly impressive because of its size (W:144xH:108 D:49,2). The DLP and LCD projectors which are in the 1000 to 2000 ANSI-lumens area (each in XGA resolution) are also new.

photokina: hall 14.1, booth H 010

More: <http://www.lgeus.com/>

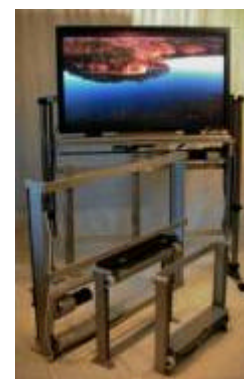
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20) PSP-AV: Lift systems for flat screen televisions and monitors

Because of the use of flat screens in combination with lift systems completely new design concepts are possible. Now flat screens can save space in being integrated into furniture or ceilings and can be pulled out if necessary. There are standard models as lift version (see picture) or ceiling integration version in the sizes 15" – 61" available. Special versions and made-to-measure lifts are also offered. Further options are wireless remote controls, programmable electronic controls for up to eight functions, wedge-in-guard and seawater proof models to be used on boats or ships. A turning appliance, which can be controlled via a camera, makes a horizontal turn of the monitor to up 360° possible. For this, there is a programmable controller, which takes over the function of a media control system too (e.g. dim the lights, switch on the TV, shut the blinds) or can be combined with already existing media control devices.

More: <http://www.psp-av.de>

eMail: info@psp-av.de



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21) WACOM Cintiq - interactive Pen Display

WACOM, worldwide leading manufacturer of graphic tablets will present the new interactive Pen Display „Cintiq“ at the photokina. A graphic tablet is integrated in a high-quality TFT-Display in the Cintiq. Texts, comments, drawings as well as the complete menu control can be done directly with a special marker on the screen. Cintiq is the ideal input medium when you are looking for solutions for presentations, conferences and trainings. The speaker can address the audience directly and share his/her ideas with the group without having to turn his/her back on the audience to point at the image they see on the screen. In a lecture hall or a school environment, in a board meeting or in a client conference, the lecturer uses the Cintiq as a digital Overhead-Projector and can develop fast hand-written foils with the WACOM pen on the screen without having to stand in the blinding light of the beamer.

photokina: hall 10.1, booth D 010

More: <http://www.wacom-europe.com/>

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22) EIKI: Mega-Star for big moments

EIKI Deutschland GmbH presents the event projector LC-XT3 which with a light intensity of 10000 ANSI-lumens is a real megastar and has already been introduced at the Infocomm in Las Vegas. The XGA-/SXGA-projector which has a contrast rate of 1:1000 is always recommendable if great demands are made on the system and reliability is of importance. The XT3 uses three 1,8" active Poli-Si TFT LCD-Panels, is powered by a 4x250 Watt UHP lamps (long life), is compatible with all important graphic and TV norms and is provided with all kinds of connection possibilities. The projector produces 5000 ANSI-lumens in the two lamp modus. The XT3 is the ideal projector - for rock concerts, church days, party meetings, congresses, conferences or product events- the LC-XT3 meets highest professional demands.

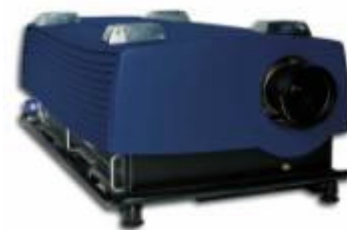
photokina: hall 14.1, booth B 011

More: <http://www.eiki.com/>

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23) G+B: New at the rental service - Barco ELM R18 Director

The new Barco high performance projector opens up a new dimension in the area of large image projection: the ELM R18 surpasses all the other products which are available on the market in brightness and contrast. The high-end-projector has been available as rental property at the media service provider Gahrens + Battermann since June. A brightness level of 17.000 ANSI-lumens has been reached for the first time. The contrast rate of 900:1 is just as impressive; it guarantees an incomparable precision for any video and data representation. The ELM R18 with its innovative Digital Light Processing (DLP) sub system, high-resolution Digital Mirror Devices (DMD) and a modern optical system sets a new quality standard in the large image video projection area. The DLP technology has also been improved with True Colour Reproduction (TCR Plus) for a perfect colour purity, perfectly coordinated primary colours, exactly defined colour temperatures, dynamic colour-depths, noise suppressor and many more. You can see the projector at the photokina at Barco's.



photokina: hall 14.1, booth C 028 (Barco)

More: <http://www.gb-mediensysteme.de/>

eMail: info@gb-mediensysteme.de

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24) KINDERMANN at the photokina

The Kindermann booth at the photokina is going to be marked by visual presentations and conference techniques. Large image presentations with projectors of the brands Epson, Toshiba, Sanyo and Kindermann are going to be presented on fifteen projection surfaces. Kindermann shows the new Epson K-EMP 30, an extremely low priced multitainment projector and the new wireless-LAN-projectors by Toshiba with 1600 up to 2000 ANSI-lumens. The new 0,9" D/V-projectors by Sanyo with the optional flash card drive/ wireless-LAN-box will also be shown. Out of its own production Kindermann presents the new omega KX 200. The D/V projector which has 1700 ANSI –lumens convinces with low price offers for schools. A further novelty are the patent pending ceiling fixtures by Kindermann, which can be used for many projectors. The overhead projector besides the data and video projector is an indispensable presentation instrument. Kindermann shows the mobile Famulus reflex M which is the brightest OHP available at the moment.



photokina: hall 14.2, booth R 010 and hall 08.1, booth O15

More: <http://www.kindermann.com/>

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25) GTCO CalComp: New MeetingBoard/-Pad with Bluetooth

GTCO CalComp offers a new MeetingBoard, the electronic presentation board, and a MeetingPad, a small wireless writing tablet even with the Bluetooth on. At the photokina GTCO CalComp will be presenting the new product line „School Suite“. School Suite with the SchoolBoard and the SchoolPad were specially designed for the school sector and offer new possibilities to create a more interesting and interactive school lesson. The MeetingPad and SchoolPad are electronic writing and drawing tablets which are connected to the PC with help of the Bluetooth. Every lecturer and listener can participate in the presentation by highlighting important information and adding ideas. GTCO CalComp's sales partner is the the company PDS Entwicklung- und Service GmbH and they will be displaying the new SchoolBoard and SchoolPad at the photokina at the SANYO booth.

photokina: hall 14.1, booth E 011 (at SANYO)

More: <http://www.gtcocalcomp.com/>

eMail: sales.gtcocalcomp@atnet.at



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26) melux: "Profiline" media- and conference furniture

Melux offers highend director's or video conference rooms from beginning to the finished product. With the media wall and media conference furniture series "Profiline" the system-house for presentations- and media-technologies located in Meerbusch has designed a flexible system for individual furnishing of school and conference rooms with audiovisual media. The media screen consists of freely adjusted individual elements, which can be combined perfectly depending on usage and space (backprojection elements, board elements, flipchart elements, technology elements etc.). The media (projector, back projection display, devices, media control system etc.) can be operated immediately, are easy-to-use, and are protected by closets. Special high-quality one-mirror systems allow little installation depth with the largest possible image diagonals. The media wall is complemented with a matching conference table system, in which the interfaces for the media technology are already integrated.

eMail: info@melux.de

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27) pronova: Inspiration by HoloPro™

With this motto pronova will be presenting the entirely new generation of HoloPro™: HoloPro™ HX at this year's photokina, the world's photography fair in Cologne. The new manufacturing process of holograms produced a HeXagonal Form, which produces an even brighter image, a broader visibility and an even more attractive appearance. Different new embedding materials open up all kinds of applications for HoloPro™: top quality in bonded safety glass, indestructible in Makrolon® or simply for adhesive application with film. Pronova for the first time is displaying a complete solution for in- and outdoor usage with their new HoloUnit and HoloTower. A 100" version of the HoloUnit and the HoloTower with the 67" HoloPro™ will be on view. Together with the partners Itosys and OWD, Charamel will be presenting in cooperation with pronova for the first time the new generation of interactive showcases: LIVING.KIOSK. The new system of Itosys is remarkable with its new vandalism-proof system, therefore making it ideal for POI/POS operations.

photokina: hall 14.2, booth R 070

More: <http://www.holopro.com/>

eMail: info@holopro.de



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28) Christie: two novelties in the VIVID LX-series

Christie is presenting at this year's photokina in Cologne its two new projectors from the Vivid LX series. Christie's Vivid LX33 is ideal for mid-sized installations. Weighing 17.4 lbs (7.9kg), the LX33 is a portable model that delivers 3300 ANSI lumens of brightness with a true XGA resolution of 1024x768 and a contrast ratio of 500:1. Input compatibility for the LX33 ranges from analog and digital RGB data up to UXGA resolution and video sources from composite through 1080i HDTV. The LX41 is a lightweight compact projector that's perfect for the largest conference and meeting rooms. Weighing 18.5 lbs (8.4kg), the LX41 delivers 4100 ANSI lumens, outstanding image clarity with an 800:1 contrast ratio and progressive scan video processing. Compatible with most digital and analog video and data formats, the LX41 provides whisper-quiet, dependable operation to Project Your Best Image™ every time.

photokina: hall 14.1, booth B 010

More: <http://www.christiedigital.com/>

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29) HK-VIDAKOM: Desktop Videoconferencesystem

The time has come- the new TFT- Videoconference Display "HK-VIDAKOM" by the company HK - Holger Kuhfuß Computer & Systemhaus is here. Video conferences can be carried out with this system as well as with or without PC- support. Driver software and operating systems are possible. The HK-VIDAKOM is together with the Sony Codec PCS-1600 a modern and bright TFT-flatscreen-monitor as well as a high-performance Desktop –Videoconference system. The system enables ISDN and IP- video conferences with max. 128 kBit/s (can be expanded to 384 kBit/s 3xS0) with a 7 kHz full duplex audio connection echo-cancelling, parallel surfing in the internet or simultaneous work on one PC- program. The video conference system with H.323/LAN-Software is optional, H.320 Multipoint-conference system, V.35 Interface-Board und Encryption-device are available. The TFT-monitor is in 15" und 17" (in the future also in 18") available.



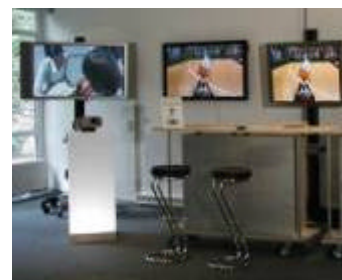
More: <http://www.vidakom.de/>

eMail: hk@hkc.de

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30) Vision Tools: new showroom in Hamburg's main office

Hamburgs City now has a new and interesting media highlight for home cinema, plasma television, LED- screens and media technology. Vision Tools distributions GmbH, a leading distributor for media technology, has a new 100 m² showroom in their office space. Here the specialized trade dealers can present the newest videobeams and plasmadisplays in comparison to their customers. The range of projectors extends from home cinema to business projectors, up to professional 3-Chip DLP projectors for concerts, congresses and events. The dealers and customers have the choice between 100 different screen models. The professional broadcasting area offers anything from digital interfaces up to professional cameras- a complete product spectrum. For the professional area Vision Tools offers individually constructed trials in their showroom for event planning and company shootouts as well as project management. Please register in the distribution list at the email address below if you are interested.



More: <http://www.visiontools.de/>

eMail: info@visiontools.de

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31) JVC: Product novelty for the photokina

JVC will be presenting innovations at the upcoming photokina, the world's trade fair for images. One of the novelties is a professional DV Camcorder GY-DV5000, whose main feature is a completely new mechanism for Mini-DV as well as for DV-cassettes with playing times up until 270 minutes. JVC is also continuing in the field of monitors with high-quality studio monitors for example for HDTV. New highlights of the extensive product line are for example the high-resolution 17- & 19-Zoll monitors of the DT-V series. The D-ILA projectors provides extraordinary image quality. The flagship of the D-ILA series, the DLA-QX1, will also be on display to admire as well as the new DLA-SX21, the smallest SXGA-Plus projector in the world, which can also achieve a high contrast of 800:1.

photokina: hall 14.2, booth L 010

More: <http://www.jvc-europe.com/>

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32) MW: "XXL- large screen projection + prize competition

At the photokina the MW media world will be presenting their current product range of 2002/03 on about 300 m² of booth space. The product range was specially redesigned for the growing field of professional users. Emphasis will be placed on the motor-generated screen walls. A special competence and fair focus of MW media world will be the "XXL"-large screen projection. The national and international visitors will have the opportunity to view extravagant and interesting comparative projections on new and to a certain degree exclusive surface material. Marketing support, active partnerships and the dialogue with dealers are further photokina topics of MW media world. Last but not least photokina visitors can win a prize at MW media world! Under the motto "look and win" a surprise will be waiting for the booth visitors.

photokina: hall 14.2, booth J 008

More: <http://www.mw-online.de>

eMail: info@mw-online.de



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33) Hitachi Software: New - StarBoard EM Panel

Hitachi Software Engineering Europe is extending its StarBoard-Family of interactive presentation solutions with a StarBoard Electromagnetic (EM) Panel, which can be used with a wireless pen. The bendable and rotating 15"-LCD-Display weighs 4,7 kg and enables the lecturer to give a presentation without turning his/her back on the listeners. The StarBoard EM Panel stands for the highest product quality which is well-known through the electromagnetic whiteboards LC 50 and LC 70 and the Backprojector R70X produced by Hitachi Software. The especially coated LCD- surface is antiglare. Therefore the visual angle is enlarged to 160° (vertical and horizontal), and the display can be seen from almost all angles. Furthermore the display can be erected anywhere between 18° (almost flat) to 73° (almost standing). Because the foot can be removed, the StarBoard EM Panel can easily be balanced on the user's knees or on the edge of a table. The anthracite-color StarBoard EM Panel is available at the dealers for the suggested retail price of 2300 €



photokina: hall 14.1, booth G 050 (at WS-Spalluto)

More: <http://www.hitachisoft.com/>

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34) Stumpfl: new Editing-Software "Wings Platinum"

Audio-Editing, Video-Editing, Show Control, Programming, Effect-Synchronisation, Multiscreen-Presentation, ... – and all that on an intuitive surface. Wings Platinum is a new production software, which enables the usage of various media on a common surface. Through the homogeneous handling of all media, the usage is drastically simplified. Various tracks be it audio, video control, etc. can be used simultaneously. The production can be shown on as many displays and projectors etc. necessary. The splitting and the calculation of the keystone take place automatically, the CD-trackname is directly taken by click from the internet-databank. At this year's photokina Stumpfl GmbH will be represented at two booths in the halls 8.1 and 14.2. Of course the reliable screen system Monoblox can be seen with its novelties (for example Monoblox64 large projection screen with newly developed folding element).



photokina: hall 14.2, booth Q 030 and hall 8.1, booth O 020

More: <http://www.stumpfl.com/>

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35) Panasonic: 42"-Plasma + new high-end-DLP-Projectors

The world premiere of the two new 3-Chip DLP SXGA/XGA Projectors from Panasonic Broadcast PT-D7600 and PT-D7500 will be presented at the photokina. Visitors can admire for the first time the brilliant HDTV-images on the new 42"-Plasmas TH-42PHD5E with a resolution of 1.024 x 768 Pixels. The unique specifications speak for themselves: full HDTV-compatibility, contrast ratio of 3.000:1 and a brightness of 500cd/m². With a performance of 5.000 ANSI lumens in Dual Lamp Modus both projectors are bright because of Edge Blending professional devices and weigh less than 20kg. Exceptional specifications which were only known in the 12,000 ANSI lumens class! And all that in a price category, which was previously reserved for LCD projectors. Of course there will be high-quality projectors of the series PT-D9610 with 12.000 ANSI Lumens at the photokina at the Panasonic booth as well as at the Lang Audiovision AG in Hall 14.1.

photokina: hall 14.1, booth D 010 and hall 14.1, booth G 010 (at LANG-AV)

More: <http://www.panasonic-broadcast.com> or <http://www.lang-av.com>

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36) Glimm: BlackScreen new in the programme

Concerning informations from the company Glimm in August, they signed a distribution contract for Europe with Jenmar. Because of this they could put "Black Screen" into their programme, a new back projection glass pane. Black Screen distinguishes itself by its especially sharp image reproduction in high quality. BlackScreen is insensitive to scattered light, which makes it recommendable especially for operational areas with very bright surrounding light. BlackScreen is available with glass or acryll and can also be put into video walls and cubes. It is recommended for in- and outdoor- advertisements, shop window presentations, trade fairs, POI/POS, stadiums and many more. Glimm is going to present its new product Glasfire (also see AVP-N 13/02) at the stand of the company NEC at the photokina.



photokina: hall 14.1, booth F 040 (at NEC)

More: <http://www.glimm.nl/>

eMail: sales@glimm.nl

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37) LANG-AV: with a new projector at the photokina

The AV-service provider from Lindlar is going to be at the Infocomm as part of photokina again this year. The Lang Audiovision AG is going to present a highlight, a 3-Chip DLP projector, which has never been shown at any trade fair before and with its weight, performance and price sets new standards. The projectors are going to be shown together with seamless switchers by Folsom. Everyone interested is invited to spend the evening of the 26 September away from the trade fair on the company grounds. For that you can get registered at the links underneath.

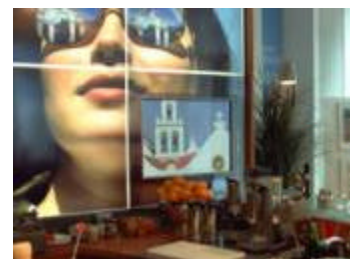
photokina: hall 14.1, booth G 010

More: <http://www.lang-av.com/>

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38) ict Installations in the "World of TUI"

What is your next vacation destination? The travel-experience-centre "World of TUI" with the most modern media techniques gives a foretaste of dream holidays in foreign countries. The ict AG in cooperation with the company Werbetaem GmbH installed a multitude of audiovisual equipment in this centre. A world of experience has been created in the recently renovated historical Hotel Carlton building. Visitors to the "World of TUI" can enjoy the adventure of travel with all their senses. On the first floor, several "holiday booths" (15" TFT-Displays with headphones), the visitors can select a video clip of their dream vacation spot. Two 37" Plasma Displays integrated in the rear wall of the bar in the Café-Bar area provide television entertainment by showing TV Travel-Shop. A special eye-catcher for passers by is provided by three Holopro screens in the shop windows on which graphics and travel information are projected. Audio and projection technology control is achieved with a 12" Touchdisplay and two new compact 6,5" Touchdisplays including a control PC for each. The installation work in the travel experience centre lasted approximately two months. Martii Tammelin, Project Manager for ict Berlin, is satisfied with the result. "The project presented several challenges for today's technology. However, a lot of what appears utopian at first glance, can be easily realized by our extensive range of products."



photokina: hall 14.2, booth L 09 (at Fujitsu General)

More: <http://www.ict.de/>

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39) Projecta: 50th anniversary

On the occasion of their 50th anniversary Projecta presents many new products, ideas and solutions at the photokina. The unique and interactive projection-wall, the i-PortaLite, the especially developed bag Portabag, the new projectiontable Telemaster II and the completely updated range of tripodwalls are some of them. Apart from these novelties Projecta shows an innovative prototype of a doublesized home cinema projection wall, which can be used for video (4:3) as well as wide screen (16:9) formats.

photokina: hall 14.2, booth Q 019

More: <http://projecta.nl/>

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40) HAGOR: Plasma-"Mobil"

The Media-Special-Device-Provider HAGOR presents many innovative products at the photokina. The Future Line Plasma Display Trolley is a special highlight. This trolley ensures that the flat screen can be placed anywhere in the room and does not have to be fixed to the wall. The Plasma Display Trolley has a load capacity of 70 kg and is available in the sizes 135cm to 165cm. All cables are hidden in a cable tunnel within the aesthetically designed stand. The wheels of the trolley, which is available in silver matted or black, can be locked so that it stays in a fixed position.

photokina: hall 14.1, booth H 021

More: <http://www.hagor.de>

eMail: hagor@hagor.de



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41) BenQ: new projectors for the photokina

Besides the already announced projectors Ben Q DS550, BenQ DX550 and BenQ SL705S the new high quality projectors BenQ DS660 and BenQ DX660 are going to be introduced for the first time. The projectors with 2000 ANSI-Lumen and an excellent contrast rate of 600:1 delight and impress professionals. And all this with quiet 34dB! The new projectors BenQ DS650 and BenQ DX650 are HDTV compatible and are provided with amazing 1600 ANSI-Lumen.

photokina: hall 14.2, booth L 030

More: <http://www.benq-eu.com/>

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42) TDS: ACTIVboard at the photokina

TDS Promethean Deutschland sells the unique ACTIVboard nationwide and coordinates the service and support. The ACTIVboard can not only be used as a simple whiteboard (writing, drawing, cleaning) but one can even control the computer with a handy pen. The userfriendly software ACTIVstudio makes this possible. The screen becomes a flipchart with never ending pages. Paging through, saving, printing, writing on the desktop, starting any application from the flipchart...

photokina: hall 14.1, booth E 050

More: <http://www.promethean.co.uk/>

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43) VITEC Distribution: Audio-/Video conference for all

VITEC Distribution GmbH in Seefeld is showing its entire product range of audio conference devices from the manufacturers Polycom, Konftel and Aethra. An exceptional highlight are the new video conference solutions for everyone presented by Aethra. For the first time high-quality video conference devices MAYA IP and VEGA PRO will be presented for the enduser price starting at 1.400,00 € Video conference for everyone, at any time and any place. The new solutions will be presented in the Picture Business Park, authorized dealer center at the photokina in Cologne from 25 to 30 September, 2002.

photokina: hall 11.1, booth F 041

More: <http://www.vitec-distribution.com>

eMail: info@vitec-distribution.com



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44) eyevis: Perfect large format presentations

The company eyevis from Reutlingen belongs to the leading manufacturers of backprojection-systems for control rooms, computer centres and other fields of application. eyevis will present its backprojection units, controllers and software solutions at the photokina 2002. eyevis relies on leading technologies and superior components qualitative concerning their systems. Also concerning displays, based on LED technology, eyevis relies on leading and high-grade solutions. For this purpose a cooperation between the Gundermann company and eyevis was established. The company Gundermann Microelectronics furthers the development of LED walls since 1993. The result of these development efforts that lasted several years is the first LED wall with real 5mm pixel distance.

photokina: hall 14.2, booth Q 008

More: <http://www.eyevis.de>

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45) avTools: new interactive planningtool

With the interactive planning tool from avacademia measured fixture suggestions can be drawn up within a few minutes, including technical information and 3-D images. For in today's society you need more than just the written word to stand out to close a settlement. Client fixture suggestions are the solution. The visualized offer opens the way to new presentation possibilities and convinces the client of their specialized know-how. To alleviate the encounter with this professional planning tool, avacademia has developed a voucher. The voucher will be sent to those who register per Email, per internet or in person. The owner of the vouchers can benefit from all of avacademia's services for free. Avacademia can be found at the photokina at (among others) the stand of NEC.

photokina: hall 14.1, booth F 040 (at NEC)

More: <http://www.avacademia.com/>

eMail: voucher@avacademia.com



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46) Lumin: Premiere of the new 360° Screens

The Lumin Visual Technologies AG will be presenting their new 360° projection screen. The projection display, which projects the image on both sides in equal quality, is especially suited for presentations at points of sales and points of information. The projection surface is available as a thin foil as well as in screen form of different diameters.

photokina: hall 14.2, booth L 010

More: <http://www.lumin.de/>

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47) RP Media: new newsletter for customers

From now on customers and those who are interested in RP Media Consulting can get the most current information about newly introduced products and special solutions from the RP newsletter which will be published regularly. In there, one can find activities of leading producers like for example InFocus, Toshiba, NEC and EIZO. In the current edition RP Media offers the new EIZO IP420U for a price of less than €2000 exclusively for Europe. Special bundles like the NEC VT45-Microsoft X-Box package, which has already been introduced in the RP newsletter, are offered too. Further more newly introduced products have their space in the RP newsletter- InFocus presents the new LP70 (ASK M2). The current RP newsletter can be subscribed and loaded down on the homepage of RP Media Consulting.

photokina: hall 14.2, booth N 049

More: <http://www.projektor-info.de/>

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48) Optoma EP737 – the ideal on the road projector

The company MEDIUM is presenting its new Optoma EP737 at the photokina. The new DLP-projector from Optoma is just as large as a DIN A5 page and weighs as little as 1,73kg. Still the XGA-Projector (1024x768) impressively offers 1.300 ANSI Lumens. Together with switch possibilities from 4:3 to 16:9 the Optoma EP 737 is especially equipped for home cinema usage. The extreme high contrast ratio of 1600:1 achieves a much darker black tone. With the whispering sounds of only 33dB, the projector is very quiet during video applications. The robust devices are available with all needed cables: from power cables to the DVI component cables up to the mouse cable.

photokina: hall 14.2, booth K 029 (Medium)

More: <http://www.medium.de>

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49) Sharp XG-C50X - multitalented projector

Business presentations become a lot easier, more convincing and varied with the new XG-C50X projector by Sharp. The new projector has a luminous intensity of 3.000 ANSI Lumen, a resolution of almost 2.4 million Pixel, a revolutionary colour management system CMS, as well as a lifespan of up to 2.000 lamphours. Furthermore, a little weight of 5 kg the XG-C50X is the perfect projector for an easy use ensuring high mobility. The optional wide-angle lens realizes big pictures even in small rooms. The new bajonet shutter makes an easy and fast change between the normal-angle and the wide-angle lens possible.



More: <http://www.sharp-eu.com/>

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50) InFocus: LP240/250 are top projectors for first users

InFocus corporation presents two new and cheap LCD-projectors for beginners, LP240 and LP250, on the photokina. Special features are: both models are easy to install, easy to operate and present a convincing prize range. A luminous intensity of 1000 ANSI-Lumen and SVGA resolution of LP240, respectively 1100 ANSI-Lumen and XGA resolution of LP250, both projectors are suitable for the reproduction of high quality videos. Both are easy to connect to video recorder and DVD player. Manual zoom, digital keystone correction and a noiseless cooling system are optimal features for presentations and PC training operations. Furthermore, both projectors come with a projector manager software which enables the user to operate the projector by PC. Finally the light-weight projector (2.6 kg) makes transport easy.

photokina: hall 14.2, booth K 029 (at Medium)

More: <http://www.infocus.com/>

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51) Garbo: The new home cinema projector by Philips

Philips presents the home cinema projector Garbo, successor of prize-winning projector Monroe. Specialized on video applications Garbo's excellent screen performance ensuring natural colours and high contrast is convincing. A new and exciting feature: the reproduction of 16:9 sources such as DVD in original wide-angle format in high resolution. Furthermore, Garbo impresses with its almost noiseless operation (27db), little operation costs thanks to a long lifespan of the lamp (6.000 hours) as well as its elegant and modern design. All this makes the Garbo not only an ideal home cinema projector but it also promises fun and excitement when it comes to computer games, TV shows and internet usage 1,25 million Pixel (858 x 484 x 3 Panel) on 0,65" high performance LCD panels, SVGA resolution, a contrast level of 400:1 as well as a luminous intensity of 1000 ANSI Lumen are the impressive operational data of the Garbo projector.



More: <http://www.consumer.philips.com/>

Philips-Hotline: 0800 / 180 20 89

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52) Panasonic PT-L780NTE-wireless - XGA-high-end-projector

Panasonic Deutschland presents its new product range at the photokina. The new PT-L780NTE combines two important technologies: wireless LAN (IEEE802.11b) and SD-memory chips. A presentation has never been easier: communication between notebook and projector without cable chaos (up to 40 with Mb/s) - or you simply save the presentation on an SD-chip – and a notebook is unnecessary. The set can easily be operated by remote control. After the PT-L780 NTE is switched on, the new XGA projector convinces with a brightness of 3200 ANSI-lumens and is one of the best of its class. The PT-L730NTE and the brand new PT-L750E as well as the new plasma displays (42"-XGA, 50 and prototype of a 37") are also going to be shown.



photokina: hall 14.1, booth D 010

More: <http://www.panasonic-europe.com/>

e-mail: computer.produkte@panasonic.msg-ag.com

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53) Last Minute / News flash

- SAMSUNG DIGITall: TV on the wall, who is the largest LCD of us all?

With over 1 meter large screen- diagonal (40") the new SAMSUNG LCD beats everything! Despite the incredibly low construction depth of only 58mm, everything that the multi-media heart needs is still integrated in the brand new LW 40A13W, such as the connections, including the DVI connection for the PC. The resolution is also for the PC (W-XGA 1280 x 768), the brightness 500 Candela per m² with a contrast ration of 600:1. The new 40" is available in September.

photokina: hall 2.2, booth F 010

More: <http://www.samsung.ch/>

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- Polycom is moving to a new office in Germany

Polycom moved to their new office on August 16th 2002 in Hallbergmoos by Munich. From this branch office Polycom under the supervision of Michael Hartmann is responsible for the entire German-speaking area. "It was of extreme importance that we set up the Executive Briefing Rooms, to demonstrate live to our clients and partners ..." says Michael Hartmann, Sales Director Germany of Austria and Switzerland.

photokina: hall 11.1, booth F 041 (at Vitec)

More: <http://www.polycom.com/>

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Good-bye! See you next month!

Your AVP-Newsletter Team

You receive the AVP-Newsletter.com on a regular basis per email for free. The next edition will be published only in the second week of October (we would like to include the photokina news).

Would you like to view a previously published Newsletter? <http://www.AVP-Newsletter.com>

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(the **red** highlighted exhibitors are mentioned in the newsletter.)

photokina AVP-exhibitors	products / productgroups	hall	booth
3M (bei Carl Zeiss GmbH)	whiteboards / writingtablets	01.2	F030
Anders + Kern Präsentationssysteme	beamer / projectionscreens / AV-furnishings / conferencing-technologies	14.2	P011
avacademia (bei NEC)	AV-projection-roomplanning-tools	14.1	F 040
BARCO Events	beamer	14.1	C028
Benq Europe B.V.	beamer	14.2	L030
Boeckeler Instruments Inc.	backprojectors / projectionscreens / conferencing-technologies	14.2	R033
Brähler AG	conferencing-technologies	14.1	G048
Canon Deutschland GmbH	beamer	10.1 + 02.2	D009 + C020
Christie Digital Systems Inc.	beamer / backprojectors	14.1	B010
COMM-TEC	beamer / projectionscreens / conferencing-technologies	14.2	L010
Crestron International	conferencing-technologies	14.2	K010
Da-Lite Screen Company, Inc.	backprojectors / projectionscreens / AV-furnishings / conferencing-technologies	14.2	R020 / Q021
Delta Electronics Inc.	beamer	14.1	C021
dnp danmark as	backprojectors / projectionscreens	14.1 + 14.2	G031 + R060
Ed. Liesegang	beamer / backprojectors	14.2	M010
EIKI DEUTSCHLAND GmbH	beamer / backprojectors	14.1	B011 / C010
Elmo Co. Ltd.	beamer	14.2	N019
Epoque Corporation	beamer	14.2	P048
EPSON Deutschland GmbH	beamer	14.2	N009
EUROSCREEN S.R.L.	projectionscreens	14.1	F039
eyevis GmbH	beamer / backprojectors	14.2	Q008 / R008
Folsom Research, Inc.	videoscaler / signalconverter	14.1	F061
Fujitsu General (Euro) GmbH	Beamer / flatscreens	14.2	L009
G+B pronova GmbH	backprojectors / projectionscreens	14.2	R070 / R078
GLIMM (bei NEC)	projectionscreens	14.1	F040
GMK GmbH	beamer / backprojectors / projectionscreens / AV-furnishings / conferencing-technologies	14.1	G044
GTCO CalComp (bei SANYO)	whiteboards / writingtablets	14.1	E011
Hagor Sports GmbH	AV-furnishings	14.1	H021
HANTAREX GmbH	beamer	14.2	N010 / M011
Hitachi Europe Ltd. Digital Media Group	beamer	14.1	H070 / G071
Hitachi Sorftware Europe (bei WS-Spalluto)	backprojectors / projectionscreens / whiteboards / writingtablets	14.1	G050
HKS Kommunikationssysteme GmbH	projectionscreens / AV-furnishings	14.2	M030 / L031
ict (bei Mitsubishi General)	flatscreens / backprojectors / projectionscreens	14.2	L009
InFocus (bei Medium)	beamer	14.2	K029
JVC	beamer / Broadcast	14.2	L010
KINDERMANN & CO. GMBH	backprojectors / projectionscreens / AV-furnishings / conferencing-technologies	14.2	R010
Lang Audio & Medientechnik	beamer / backprojectors / conferencing-technologies	14.1	F060
Lang Audiovision AG	beamer	14.1	G010
LG Electronics Deutschland GmbH	beamer / flatscreens	14.1	H010 / G011
Lumens Technology, Inc.	beamer / backprojectors	14.1	G041
Lumin Visual Technologie AG	projectionscreens	14.2	L010
Mauell GmbH	backprojectors	14.2	R080 / Q081
MediaVision GmbH	beamer / backprojectors / projectionscreens / AV-furnishings	14.2	N061 / N069
MEDIUM GmbH	beamer	14.2	K029 / L028
Mitsubishi Electric Europe	beamer / backprojectors	14.2	R080 / Q081
MUSTEK GmbH	beamer	11.1	F010 / G011
MW Media World	backprojectors / projectionscreens / AV-furnishings / conferencing-technologies	14.2	J008
NEC Deutschland GmbH	beamer / backprojectors / flatscreens	14.1	E041 / F040
Optoma Europe Ltd.	beamer / backprojectors / conferencing-technologies	14.1	F031
Panasonic Deutschland GmbH	beamer / backprojectors / flatscreens	14.1	D010 / C011
PLUS Vision Corp.	beamer / conferencing-technologies	14.2	N029
Projecta B.V.	projectionscreens / AV-furnishings	14.2	Q019 / R018
projectiondesign	beamer / backprojectors	14.1	F059
RP Media Consulting Ralf Pauen	beamer	14.2	N049
SANYO FISHER Vertriebs GmbH	beamer / flatscreens	14.2 + 14.1	P011 + E011
Schneider Projection	backprojectors	14.1	H053
Smart Technologies (bei Toshiba)	whiteboards / writingtablets	14.1	D011
SONY Deutschland GmbH	Beamer / flatscreens	08.2	A003
Stewart Filmscreen Corp.	backprojectors / projectionscreens	14.2	P030 / P038
Stumpfl GmbH	projectionscreens	14.2 + 8.1	Q030 + O020
Synelec Telekom Multimedia GmbH	backprojectors	14.2	L011
Syscomtec Distribution AG	conferencing-technologies	14.2	P019
TDS Promethean	whiteboards / writingtablets	14.1	E050
TOSHIBA EUROPE GmbH	beamer	14.1	E010 / D011
tvd Vertriebs GmbH	beamer / backprojectors	14.1	E080
VICOM GmbH & Co.	beamer / backprojectors / projectionscreens	14.2	R035
VIDELCO GmbH	conferencing-technologies	14.2	R030 / Q031
VITEC Distribution GmbH	conferencing-technologies	11.1	F041
VUTEC CORPORATION	backprojectors / projectionscreens	14.2	Q041 / R040
WACOM Europe GmbH	flatscreens / writingtablets	10.1	D010 / D018
WolfVision GmbH	conferencing-technologies	14.2	M038
WS Spalluto GmbH	beamer / projectionscreens	14.1	G050