



AVP-Newsletter

redaktion@AVP-Newsletter.de



- [further newsletters](#)
- [PDF-Download](#)
- [archives](#)
- [search](#)
- [subscribe](#)
- [unsubscribe](#)
- editor@avp-newsletter.com

Latest news about [Audio-Visual-Presentations\(AVP\)](#)
The free of charge service for data- and video-projection and presentation



[\(AVP-Newsletter.de\)](http://AVP-Newsletter.de)

Publisher: CREAT Spain, Senior Editor: Wolfgang Schoelermann

Wednesday, 19th May 2004

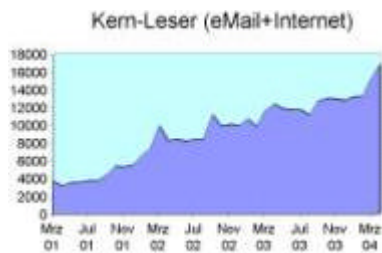
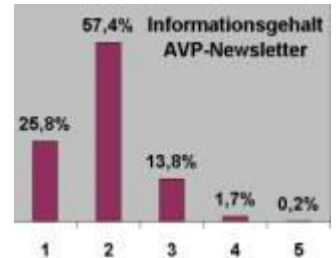
Dear Newsletter Readers,

[To the Table of Contents](#)

In this edition of <http://www.avp-newsletter.com/> we have the latest news about data and video projection / presentation, the video conference market and LED large screen systems. Apart from the spring news I would like to draw your attention to the results of the AVP reader poll - parts of which are presented in this issue.

1) AVP-Newsletter Online Questionnaire

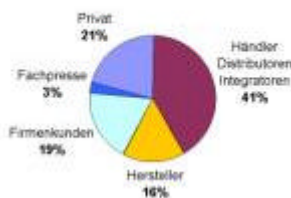
The results of the second online reader poll show that AVP-Newsletter readers are generally highly satisfied. 83,2% find the newsletter informative resp. very informative (average marking 1,9 compared to 2,04 two years ago). The major interest in AVP-Newsletter content is found in the data-and video-projector category (48,4%), followed by large display plasma- resp. flat screens (30,6%).



The German AVP-Newsletter.DE has been in existence for four years. It has 12.382 email-subscribers and was accessed online 4.421 times, which adds up to a total key readership of 16.803 (30.4.04). The English AVP-Newsletter.COM has been on the market since September 2002, it has 3.871 email-subscribers and was accessed online 1.521 times. Thus, its key readership counts 5.392 readers.

The online reader poll under direction of [InterConnection Consulting, Vienna](#), provides other convincing results. For the first time it was possible to analyse the newsletters' coverage. In result, the study shows that more than half of the AVP readers (DE=57,5%, COM=77,4%) usually forward the newsletter to business partners and friends. (DE=9,5 x/reader, COM=4,5 x/reader). In consequence, the German AVP-Newsletter has a reach of 50.291 readers at a utilisation / reflux quota of 87,5% / 9,37% (AVP-Newsletter.COM 15.079 readers, at a utilisation / reflux quota of 89,9% / 10,54%).

AVP-Newsletter-Leserschaft Both newsletters reach a professional audience. Thus, 41% of the German AVP-Newsletter readers are dealers, distributors or integrators (COM=48%), 16% manufacturers (COM=34%), 19% business end customers (COM=4,1%), 3% are trade press (COM=1,5%) and 21% are interested in home cinema/ private customers (COM=11,6%). The entire results of the online reader poll can be requested from the editor in mid May.



eMail: editor@AVP-Newsletter.com
More: www.AVP-Newsletter.de + www.AVP-Newsletter.com

I hope you enjoy reading it!
Wolfgang Schoelermann

- 01) AVP-Newsletter Online Questionnaire
- 02) Geha compact 693: Bright XGA Debut
- 03) 3M: Special Offer for Piccolo S10 and Nobile X40
- 04) InFocus X2: Good Value and Flexible
- 05) A Cooperation between Legamaster and 3M!
- 06) Mega Cinema with Toshiba's S20
- 07) Philips: Withdrawal from Projector Market
- 08) EPSON EMP-TW10H "Sport Edition Live" incl. Extras
- 09) Sony: VPL-CX85 with Wireless Technology
- 10) BenQ PE7800: Cinema with the 16:9 Matterhorn Chip
- 11) SANYO PLV-WF10: Nominated for e-Cinema Oscar
- 12) Christie GraphXMaster: 50" SXGA Back Projection
- 13) Hitachi: 42" H3 Plasma Screen
- 14) Samsung: SyncMaster 403T - TFT Brilliance in XXL
- 15) Anders+Kern: Something New from Panasonic
- 16) Comm-Tec/Samsung: UF-80 Visual Presenter in new design
- 17) Luxion: Specialist Trade Fair in Heusenstamm
- 18) KNT: Bundle Offer with the SONY Projector CX85
- 19) GTCO CalComp Takes Over EduCue
- 20) TDS Promethean: ACTIVboard Now with Bluetooth
- 21) Projecta: New High Contrast Screen (foil)
- 22) Wacom: Writing Pad PenPartner for Presenters
- 23) New Presentation Panel Pi-500 from Optoma
- 24) Telemedia: beam me up - Projector Ceiling Mounting BMU
- 25) CT: Successful with Barco iLite 6 XP
- 26) Pronova: HoloPresenter 40" - the Standing Projection Panel
- 27) Polycom VSX 3000 - Desktop-Video Conferencing System
- 28) CL: Spring-Cleaning - Cleaning Devices at a Good Price
- 29) Publitec: "Perfect Partners for Perfect Presentations"
- 30) Livingston: Second Hand -Web Shop is Online
- 31) ict: 6,2x6,6m LED-Wall for Airport Tegel
- 32) Panel5 Rocks at ZDF
- 33) IC: 2. Marketing Conference "Large Displays Worldwide"
- 34) Insight Media /DisplaySearch: HDTV Forum 2004
- 35) TFCinfo Report: Projector Market Analysis Report (USA)
- 36) Prolight+Sound Final Report: + 30 Percent!
- 37) Symposium about HDTV on photokina
- 38) Insight Media/McLaughlin: Projection Summit 2004
- 39) ISE Announces Amsterdam RAI as 2005 Show/Congress Site
- 40) CEDIA Expo UK: >70 Seminars, >100 Exhibitors
- 41) Names are News
- 42) LastMinute-, Company- and Cooperation-News

alphabetischer Firmenindex:

[3m\(3\)](#) , [3m\(5\)](#) , [A+K\(15\)](#) , [Adtec\(42\)](#) , [Analog Way\(42\)](#) , [Barco\(25\)](#) , [BenQ\(10\)](#) , [beyerdynamic\(42\)](#) , [CAVIS\(36\)](#) , [CEDIA UK\(40\)](#) , [Christie\(12\)](#) , [CL\(28\)](#) , [Comm-Tec\(42\)](#) , [Comm-Tec\(16\)](#) , [CT\(25\)](#) , [DisplaySearch\(34\)](#) , [eBeam\(42\)](#) , [edding\(42\)](#) , [edding\(5\)](#) , [Edu-Cue\(19\)](#) , [Epson\(15\)](#) , [Epson\(8\)](#) , [EYE-Q\(42\)](#) , [G+B\(42\)](#) , [Geha\(2\)](#) , [GTCO CalComp\(19\)](#) , [Hitachi\(13\)](#) , [IC\(33\)](#) , [ict\(31\)](#) , [InFocus\(42\)](#) , [InFocus\(4\)](#) , [Insight Media\(34\)](#) , [Insight Media\(38\)](#) , [IRT\(37\)](#) , [ISE\(39\)](#) , [JVC\(42\)](#) , [KNT\(42\)](#) , [KNT\(18\)](#) , [KoelnMesse\(37\)](#) , [KPS\(42\)](#) , [Legamaster\(42\)](#) , [Legamaster\(5\)](#) , [Livingston\(30\)](#) , [Lumin\(42\)](#) , [Luxion\(17\)](#) , [McLaughlin\(38\)](#) , [Messe Frankfurt\(36\)](#) , [Micronas\(42\)](#) , [MindWare\(42\)](#) , [Minicom\(42\)](#) , [MSS\(42\)](#) , [Optoma\(23\)](#) , [Panasonic Broadcast\(42\)](#) , [Panasonic\(15\)](#) , [Panasonic\(17\)](#) , [Panel5\(32\)](#) , [Philips\(7\)](#) , [photokina\(37\)](#) , [Polycom\(42\)](#) , [Polycom\(27\)](#) , [PRO Video\(42\)](#) , [Projecta\(21\)](#) , [Prolight+Sound\(36\)](#) , [Pronova\(26\)](#) , [Publitech\(29\)](#) , [RGB\(42\)](#) , [Samsung\(14\)](#) , [Samsung\(16\)](#) , [SANYO\(11\)](#) , [SANYO\(29\)](#) , [SCREEN-NT\(42\)](#) , [Sony\(18\)](#) , [Sony\(9\)](#) , [TDS\(20\)](#) , [Telemedia\(24\)](#) , [TFCinfo\(33\)](#) , [TFCinfo\(35\)](#) , [TI\(42\)](#) , [Toshiba \(PDT\)\(42\)](#) , [Toshiba \(PDT\)\(6\)](#) , [Toshiba \(T&L\)\(42\)](#) , [viteq\(42\)](#) , [Wacom\(22\)](#) , [Wortmann\(42\)](#) ,

2) Geha compact 693: Bright XGA Debut

The Geha compact 693 is an LCD projector for powerful presentations and performances. The device offers an impressive 3000 ANSI lumens brightness in XGA resolution and perfect picture quality. The operating noise is a very low 37 dB which can be further reduced to 34dB in the eco mode. The variety of connections e.g. DVI input, VGA input, S Video input and so on makes the device highly flexible for use in conferences or school rooms. With additional features such as automatic picture adjustment for ceiling installation, horizontal and vertical Keystone correction, picture-in-picture and freeze functions the compact 693 is easy and comfortable to use. The features described above and a lamp life of 2000 hours make the compact 693 at 3,500 euros (rrp plus VAT) an attractive projector.

More: www.geha.de

[Top](#)

3) 3M: Special Offer for Piccolo S10 and Nobile X40

Its portable, compact speakers make the MP Piccolo S10 ideal for use in modern home cinemas or business meetings. The device has a resolution of around 16.7 million colours and provides a 600:1 contrast with 1200 ANSI lumens brightness. And when you buy the Creative Sound Travel loudspeakers you get a free compact lightweight with a digital amplifier. And with the stereo wide-angle function a further sound effect is added to the excellent sound quality. The MP Nobile X40 is the ideal travelling companion with 1400 lumens brightness. A PenDrive MP3 player comes as a free gift. The free gifts which come with both projectors are only for those who purchase either a Piccolo S10 or a Nobile X40 before May 31st. That is what 3M Visual products is offering its customers and dealers once again this year in a special offer.



More: www.3m.com

[Top](#)

4) InFocus X2: Good Value and Flexible

The range of InFocus flexible-use projectors now includes the X2 which is fitted with a range of technical highlights. For example a picture brightness of 1500 ANSI lumens, a 2000:1 contrast ratio and automatic de-interlacing. This guarantees brilliant picture clarity in vibrant colours. The X2 can be easily set up in any situation. The device operates together with InFocus LiteShow resolution, which guarantees minimal set-up and take-down time due to its wireless projection. And even with cables the X2 still presents no problems. The InFocus projectability concept combines various elements which make it easier to work with the firm's projectors: menu control, remote control colour-coded cables. Its monitor and audio loop functions make the X2 suitable for all sorts of uses in the office and at home. The X2 should be available for delivery from May 2004 at a price of 999 euros (plus VAT).

More: www.infocus.com

[Top](#)

5) A Cooperation between Legamaster and 3M!

Legamaster, the top brand for professional visual communication, has a new cooperation partner: 3M Visual Systems - one of the former providers of innovative presentation solutions. Legamaster has been distributing digital 3M projectors and the 3M Digital Wall Display in Germany and the Benelux since April 1st 2004. This means that the full-range provider from the edding concern can meet the needs of customers who need to equip their meeting rooms with interactive technology even more comprehensively. The new digital 3M projectors ([see AVP Newsletter article 3M](#)) and the innovative 3M Digital Wall Display meet all Legamaster's standards. "Both the brands and the ranges from Legamaster and 3M compliment each other excellently", says Benno Lohausen, a board member of edding about the background to this cooperation. "This collaboration will strengthen the position of both partners in particular in the fast-growing market for interactive whiteboards."

More: www.legamaster.de

[Top](#)

6) Mega Cinema with Toshiba's S20

Toshiba Projection & Display Technology (PDT) presents the S20, a new projector with SVGA resolution which is perfect for 'mega' home cinema. The S20 is based on DLP technology which allows excellent colour reproduction and a high 200:1 contrast ratio. The compact S20 achieves a brightness of 1200 ANSI lumens and gives a clear picture even in only partially darkened rooms. The quiet fan noise can be reduced to 32dB in the eco mode. The S20 is equipped with a manual zoom and provides a picture in home cinema format even at a distance of 1.2 m. It can be switched from a 4:3 to 16:9 format. Along with video inputs the 2.5 kilo light S20 has two computer inputs and as a result is also suitable for mobile use. All the settings on the projector can be easily and conveniently operated using the icon-based on-screen display OSD. The S20 is now available for 1,290 euros (plus VAT).



More: www.toshiba.de/projectors

[Top](#)

7) Philips: Withdrawal from Projector Market

Royal Philips Electronics has decided to withdraw from the front projector - so-called video data projector - market and to concentrate its resources on display technology in which they have a leading position on the world market. The market for front projectors is growing and the branch is consolidating very quickly. To achieve a world market position Philips would have to invest heavily. As Philips is not a provider of display technology for this market segment it has decided to stop production of front projectors.

More: www.philips.com

[Top](#)

8) EPSON EMP-TW10H "Sport Edition Live" incl. Extras

The new EPSON projector EMP-TW10H from the dreamio series is available as a Sport Edition Live with lots of free extras. The EMP-TW10H has new optic technology and provides fantastic pictures in brilliant colours. There is a choice of four colour modes - cinema, dark cinema, living room and dynamic and it's easy to operate. The projector is connected to the TV, DVD, video recorder, PC or game console and the sound is controlled with the remote control. The wide screen projector has a 2m diagonal picture size from a distance of 2 m, a brightness of 1200 ANSI lumens and an 800:1 contrast. In May and June EPSON is offering this home cinema projector in the EPSON EMP-TW10H Sport Edition Live with free extras: Microsoft XBox, NBA Inside, Inside Drive 2004 Game, Links 2004 Golf Game, XBOX Live Communicator Set. During both months the projector is only available as the Sport Edition Live and not without the free extras. It costs 1,399 euros incl. VAT.

More: www.epson-europe.com

[Top](#)

9) Sony: VPL-CX85 with Wireless Technology

With the VPL-CX85 Sony Deutschland combines the flexibility and simple operation of the ultra portable VPL-C series with the high performance of the larger VPL-P models. The result is a 3.8 kg light XGA projector with a 3000 ANSI lumens light performance, which thanks to its wireless technology is ideal for POI/POS presentations in shops or at exhibitions. It is also perfectly suited to being used in a classic role in meetings or conferences. With its comprehensive wireless features and air-shot function the VPL-CX85 is a particularly innovative solution. It can be integrated into a conventional wireless LAN environment without difficulty. A special USB wireless LAN module is simply inserted into the PC or laptop. The one-time installation software lets the data transfer start straight away. And thanks to Sony's Air Shot, up to five projectors can be controlled simultaneously from one computer while data is being fed. The recommended retail price is 3,960 euros plus VAT.

More: www.sonybiz.net

[Top](#)

10) BenQ PE7800: Cinema with the 16:9 Matterhorn Chip

The PE7800 is the latest addition to BenQ's series of home cinema projectors. The DLP projector boasts the new 16:9 Matterhorn chip. Its 1024 x 576 pixel resolution mean it complies especially with the European PAL norm and so guarantees an optimal picture. The projector has just become available and offers a whole series of highlights. With a contrast of 2000:1 clear, sharp pictures without crossovers are possible in a 16:9 format. The colours red, green, blue and white can be adjusted individually. With its 6 segment colour wheel the BenQ PE7800 provides a razor sharp picture with excellent black values and brilliant colour reproduction. It has a brightness of 800 ANSI lumens, the fan is a very quiet 32dB. The projector's many inputs and outputs provide the highest flexibility. The progressive component input supports the Pan Scan process. The BenQ PE7800 is available at a recommended retail price of 3,499 euros including VAT.



More: www.BenQ-eu.com

[Top](#)

11) SANYO PLV-WF10: Nominated for e-Cinema Oscar

The brand new LCD projector PLV-WF10 from SANYO has been specially developed for digital cinema advertising and digital film performances in smaller cinemas: the real 16:9 panel with a resolution of 1366 x 768 pixels makes it possible to play advertising blocks in a broadscreen format. The PLV-WF10 has a brightness of 4000 ANSI lumens. The projector is even more light-intensive with the Microlens technology, which bunches the rays of light and controls the individual pixel exactly. A 900:1 contrast ratio guarantees high detail pictures with depth of sharpness and finely drawn crossovers from bright to dark colours. The two-lamp system also ensures that the film still runs even if one projector lamp fails. The PLV-WF10 has nine interchangeable lenses to cope with anything which can happen in a film performance and also has eight optional input boards. The projector is already on the market and costs 13,000 euros (plus VAT).

More: www.sanyo.com

[Top](#)

12) Christie GraphXMaster: 50" SXGA Back Projection

Christie presents its latest solution in the dual lamp technology field. The back-projection module GraphXMaster CS50-D100U is a stackable 50" SXGA Cube with a 180° viewing angle, powerful brightness high contrast and excellent video playing quality. The module incorporates Single Chip Dark Metal DLP technology, provides a real SXGA 1280 x 1024 resolution and a pixel density of 32.8, an excellent performance for applications demanding exact detail and razor sharp pictures. The long-life 100/120" UHP dual lamp system, which made its debut at the InterComm, offers optimal flexibility with its various operating modes. The user can determine the lamp wattage and whether to use the single or dual lamp mode and as a result can select optimal performance requirements for any application. The GraphXMaster CS50-D100U dual lamp mode delivers double the brightness when changing from single to dual lamp mode. This can even be done during operation.

More: www.christiedigital.com

[Top](#)

13) Hitachi: 42" H3 Plasma Screen

The new high performance 42" H3 plasma screen (42PMA500E) represents the third generation of these screens from Hitachi. The Hitachi Advanced Intelligent Image Digital Processor in connection with the new H3 panel guarantees more brightness (1100 cd/m²), better contrast (1000:1) and a more natural sharper colour reproduction - especially with moving objects or scenes with fine colour crossovers. The 42PMA500E provides the trade with the perfect solution to presenting captivating colour-rich pictures on POS. It is also optimal for public video applications in shops and supermarkets or in public areas such as airports, stations and restaurants. With the Brightview System, based on ALIS technology, the H3 plasma screen provides a higher resolution from 1024 x 1024 and a product-life of more than 60,000 hours (in mode 2). It is available from audio/video dealers at a price of 4,499 euros including VAT.

More: www.hitachidigitalmedia.com

[Top](#)

14) Samsung: SyncMaster 403T - TFT Brilliance in XXL

The 40-inch TFT Samsung SyncMaster 403T is brilliance in XXL format. The dual input system (analogue and digital) makes the screen highly versatile. In the 16:9 format WXGA (Wide XGA) it can be used both on its side or standing up thanks to the pivot function. It can also completely replace a video data projector as presentations can be watched on it comfortably even from a distance. It is also a quick display. Thanks to a reaction time of a mere 23 ms videos and animations can be played without any disturbing streaks. The SyncMaster 403T delivers an extreme 170° viewing angle. That makes it highly suitable for use in public places. Using the integrated picture-in-picture function it is possible to watch two different picture sources on the monitor at the same time. The applications for the XXL screen are practically unlimited. The Sam-

picture sources on the monitor at the same time. The applications for the XXL screen are practically unlimited. The Samsung SyncMaster 403T costs 6,599 euros (rrp incl. VAT). It comes with a remote control analogue signal cable, DVI cable, legs and external electrical connector. Samsung provides a 3 year guarantee including on the spot exchange service.

More: www.samsung.com

[Top](#)

15) Anders+Kern: Something New from Panasonic

The new Anders+Kern catalogue is now out and the Norderstedt-based presentation technology firm is now offering multimedia products from Panasonic. This means that Panasonic takes over from Epson as Anders+Kern's supplier for video data projectors and will be distributed as a projector brand alongside Hitachi, Sanyo, Sony and the house brand A+K AstroBeam. Among others Panasonic offers video data projectors in the Business Desktop and high end installation fields, with for example 3 Chip DLP devices providing up to 12,000 ANSI lumens. Anders+Kern will also be offering plasma displays from their new supplier.

More: www.anders-kern.de

[Top](#)

16) Comm-Tec/Samsung: UF-80 Visual Presenter in new design

This month CommTec presents the new Samsung Visual Presenter UF-80. It is a combination of appealing modern design, simple operation and the latest technology. The technical data are impressive and in many points meet the SDP-900DX specifications. The UF-80 has a powerful lens (F1.5 ~ 2.4), a 14 power optical zoom (3-power digital), a DVI output and lots more. Features like simple operation with an operating field, infrared remote control, mouse or RS-232 are standard, just as real XGA resolution, internal storage for 8 pictures, 20 picture per second transmission rate in real-time by USB 2.0, multi display, picture separation and picture rotation. The Samsung Visual Presenter UF-80 is noiseless as it manages without a fan. It is available straight away, the list price (GEA) is 3,490 euros without VAT.



More: www.comm-tec.de

[Top](#)

17) Luxion: Specialist Trade Fair in Heusenstamm

Luxion GmbH, distributor for projection and media technology presented on 13th May a specialist trade fair in Heusenstamm near Frankfurt. One main feature was the presentation of the new projector series PT-LB10 from Panasonic ([see also AVP Newsletter, week 16/04](#)). Dealers saw among other things a demonstration of the PT-LB10NTE (XGA, 2,000 ANSI lumens, 2.2 kg) in the wireless and network environment. All visitors to the fair also got a unique demo offer for the PT-LB10NTE from Luxion. Further information about the new products can be found on the organiser's website.

More: www.luxion.de

[Top](#)

18) KNT: Bundle Offer with the SONY Projector CX85

With XGA resolution, 3000 ANSI lumens in high mode, a weight of just 3.8 kg and a very low operating noise of only 37 dB the new SONY Projector VPL-CX85 is a perfect universal presentation medium - for mobile use or as a fixed installation. In its standard mode the operating noise goes down to just 28 dB at a brightness of 2,200 ANSI lumens. As an introductory offer KNT has put together an interesting bundle for its customers with the PCS-1P video conference system. For a special price of only EUR 7,990 the CX85 is available with a PCS-1P for a limited period! For the video conference system PCS-1P from SONY the new software version 2.21 is available as an update.

More: www.videonetworking.de

[Top](#)

19) GTCO CalComp Takes Over EduCue

GTCO CalComp is taking over the American private company EduCue which developed the "Audience Response" system. These are systems for knowledge level determination and performance evaluation for schoolchildren and students with the Personal Response System (PRS), and it has been successful since 1995. InterWrite PRS allows teachers to call on simpler and more exact knowledge for use in schoolchild evaluation. A typical PRS installation consists of 40 to 400 wireless infrared transmitters and one or more receivers which can be connected to a PC or Mac. Schoolchildren and students can answer questions by remote control. The results are recorded and can be shown immediately and used for further evaluation. PRS is the ideal extension for GTCO CalComp's interactive InterWrite Family for schools and universities - the interactive Whiteboard InterWrite SchoolBoard, SchoolPad and iPanel. There is more information on InterWrite PRS at:

<http://www.gtcocalcomp.at/interwriteprs.htm> .

More: www.gtcocalcomp.com

[Top](#)

20) TDS Promethean: ACTIVboard Now with Bluetooth

The ACTIVboard from TDS Promethean is getting more and more user-friendly. The wireless infrared controlled graphic tablet ACTIVslate and the radio-controlled polling system ACTIVote have long been decisive unique selling features of the ACTIVboard system. TDS Promethean is now putting its stake on RF technology. ACTIVslate will soon be on the market as a radio tablet. The board itself can also be connected to the computer over a wireless Bluetooth interface. This makes this system more flexible than ever before.

More: www.tds-promethean.de

[Top](#)

21) Projecta: New High Contrast Screen (foil)

Projecta has gone on the market with a new kind of material. The new diffuse reflecting High Contrast projection screen has been specially developed for the home cinema market. It is made of glass fibre material. The light grey surface provides better contrast, more living colours and much greater detail. At the moment there are two kinds of screen available: the smooth High Contrast D projection screen and the High Contrast S-projection screen. 'High Contrast D' is available in various tensions and is used in the following projection wall screens: 'PermScreen', 'PermScreen Deluxe' and 'TabScreen electrol'. The screen has a reflection value of 0.8 and a 40° viewing angle. It weighs 490 grammes per square metre and is only 0.26 mm thick. High Contrast S, which is used among others for the high-quality electrically operated home cinema projection wall screen "Vari-Vision", is robust and solid and coated on both sides of the grey vinyl foil. The screen has a reflection value of 1.0, a viewing angle of 45° and weighs 540 grammes per square metre. It is 0.36mm thick. The introduction of this new screen means Projecta will be able to extend its leading role in the home cinema applications market even further.



More: www.projecta.nl

[Top](#)

22) Wacom: Writing Pad PenPartner for Presenters

Wacom presents the writing pad PenPartner, an ideal pad for navigation and notes which, thanks to the accompanying software "JustWrite Office 4.0" lets the user put handwritten notes, signatures and sketches directly into Office applications like Word, Excel and PowerPoint. The PenPartner consists of a small compact tablet (8.12 x 5.80 cm) including a battery-free pen. The ergonomically designed Wacom pen has a simple side switch which can be set to carry out the functions used most like for example "right mouse click". Working with Wacom's "penabled technology", the pen needs neither cable nor battery. The tablet itself is connected to the computer with a USB cable. This makes the PenPartner perfect for all users who have to give frequent presentations with video data projectors e.g. trainers, teachers, anyone working on-the-road and is an optimal extension for the projector.

More: www.wacom.com

[Top](#)

23) New Presentation Panel Pi-500 from Optoma

Optoma Europe presents the interactive panel Pi-500, equipped with the latest LCD technology and sensor techniques. It allows you to give flexible and professional presentations for only 1,399 euros (incl. VAT). The Pi-500 comes with powerful, high-performance software, compatible with all the latest multimedia programmes. In the programme packet you get Office Ink, Power Presenter RE, Free Notes, Pen Soft handwriting recognition and Art Dabbler. Power Presenter makes it possible to write comments in Powerpoints before or during the presentation; They can be stored for later discussion and then played back. The radio controlled pen performs the functions of a normal mouse. Some technical details about the Pi-500: latest generation 15" XGA TFT colour LCD, weight just 3.7 kg, VESA connection, can be integrated on the wall or table, flexible stand, Kensington Lock, Plug and Play. The Pi-500 comes with a 3 year bring-in guarantee.

More: www.optomaeurope.com

[Top](#)

24) Telemidia: beam me up - Projector Ceiling Mounting BMU

Behind the name ..."beam me up" there is an intelligent universal projector mounting system. The four independently adjustable arms allow the ceiling mounting to be screwed on under any video projector fitted with screw holes for ceiling mounting. It comes with the appropriate mounting materials. The universal ceiling mounting comes in various lengths from 10 cm. Also new are the mountings for suspended ceilings, angled mountings and screens. Individual offers and solutions at reasonable prices can be made at short notice.

More: www.beamer-deckenhalterung.de

[Top](#)

25) CT: Successful with Barco iLite 6 XP

Creative Technology Group Germany (CT) - international service provider for renting and installation of audiovisual media technology - has successfully realized projects with the new iLite 6 XP modules from Barco - amongst them several LED large display projects on the international Automobilsalon in Geneva, on CeBIT and on BAMUA in Munich. The new Barco iLite 6 PX technology with brilliant image quality and fascinating colours could be experienced on the Opel booths, Automobilsalon Geneva, featuring a 17,5 m2 wall iLite 6 XP, on the Volkswagen booths, also Automobilsalon Geneva, with 27 m2 iLite 6 XP in a special portable construction, at IBM on CeBIT in Hannover covering 2 LED-walls with 25 m2 in total, at Vodafone also on CeBIT featuring 2 LED-walls with 25 m2 in total and finally at Screen Visions (Komatsu) on BAUMA in Munich - a 36 m2 LED-wall. Further units of the CT Group are located in Birmingham, Chicago, London, Los Angeles and San Francisco.

More: www.ctgermany.com

[Top](#)

26) Pronova: HoloPresenter 40" - the Standing Projection Panel

HoloPresenter 40" is the latest innovation by Pronova. It is a standing glass panel which is equipped with a holographic projection area, 40" diagonale (800mm x 600mm), in the upper part. The lower part is designed to be advertising space. HoloPresenter can be used as a free-standing complete solution because the projection is realized via an integrated video beamer and a mirror. With HoloPresenter, Pronova offers a clearly structured advertising space, which focuses on the content. The combination of metal and glass fulfils the demands of a modern design.

More: www.holopro.de

eMail: kontakt@holopro.de



[Top](#)

27) Polycom VSX 3000 - Desktop-Video Conferencing System

It is the first fully integrated personal desktop-video conferencing system with double usable 17"-flat screen display: Polycom VSX 3000. This device is characterized by extra good video- and audio quality. The system is equipped with a high-performance video conference-codec, integrated camera, microphone and speakers. The 17"-LCD-display can also be used as a PC-monitor. Polycom VSX 3000 brings high-performance and functionality of group systems to the workplace. Important features of the VSX-product line: easy handling and simple system management, TV-similar video- and almost CD-audio quality as well as efficient utility of bandwidths thanks to H.264-video compression. Polycom VSX 3000 can be complemented by a web conferencing solution at any times. Via People+Content, with the system extra data can be visualized during a video conversation. Sending of People+Content-data via VSX 3000 is an option that is planned for the 4th quarter 2004.

More: www.polycom.com

[Top](#)

28) CL: Spring-Cleaning - Cleaning Devices at a Good Price

CREATIVE LIGHTING media technology from Dresden, Germany, offers a spring-cleaning for projectors and plasma displays until the end of May. Apart from cleaning the devices the service includes colour matching with LCD- and tube-projectors, checking all functions and analysing life span of the lamps. Cleaning prices are dependant on the weight: displays and projectors up to 7 kg are charged 180 Euros, larger devices 230 Euros. Customers outside Dresden can make use of the national pick up and delivery service from GEL Logistik. Transporting equipment of up to 7 kg costs 25 Euros net, up to 20 kg 50 Euros net and up to 60 kg 80 Euros net. The change of spare parts and lamps resp. a repair of defect pieces is not included in the price. However, CREATIVE LIGHTING is glad to offer such a service.

More: www.cl-group.de

[Top](#)

29) Publitec: "Perfect Partners for Perfect Presentations"

On Prolight + Sound 2004 Publitec exhibited on a booth that was twice as large as usual. The motto was "perfect partners for perfect presentations". The show included latest products and solutions from the entire image technology sector - starting from new projector models such as SANYO PLC-HD10 for real HDTV-large display up to distortion free projections on bended surfaces. Twelve beamovers, a new Publitec product, presented the possibilities of this head-moving video projection system. Apart from panorama projections in 3:1-extra format, a 90° bend projection and the beamovers, a plasma column featuring eight vertically installed 43" Pioneer PDP-433-MXE plasma screens was part of the design concept of the booth. These display arrangements were realized with WINGS PLATINUM software by the Austrian Stumpfl GmbH.

More: www.publitech.tv

[Top](#)

30) Livingston: Second Hand -Web Shop is Online

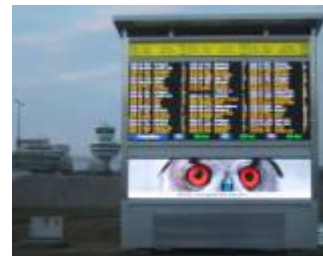
From now on Livingston Electronic Services GmbH, Darmstadt, offers second hand devices for sale. The especially designed web shop can be found at <http://www.livingston.com/?Sales>. All available systems are listed with a detailed product description and price. They can be put into the electronic shopping cart and ordered online. Among the range of products are used computers, presentation technology, networking technology and printers as well as audio- and video devices. The entire equipment is taken from short term rental agreements and is generally not older than six months. In the internal refurbishment centre the hardware is being inspected according to ISO 9001 and sold in the original package. In result, Livingston can offer a quality that can not be guaranteed by other suppliers.

More: www.livingston.com

[Top](#)

31) ict: 6,2x6,6m LED-Wall for Airport Tegel

Visitors and travellers at the Berlin airport Tegel are now informed by a large format LED wall on the outside of the airport. ict AG, Kohlberg, in cooperation with DAN WITT has recently installed this huge information- and advertising system that measures 6,20 x 6,60 meters. In the upper two thirds of the display flight times, free parking space, the time and other information is displayed. In the lower third advertising clips marketed by DAN WITT are shown. Both the flight times and the parking information are processed with ict TouchVision software on the FIDS airport computer. Furthermore, TouchVision also controls advertising with play list functions and manages the operation of the LED wall e.g. brightness adjustment etc.



More: www.ict.de

[Top](#)

32) Panel5 Rocks at ZDF

The ZDF TV production "50 Years of Rock" hosted by Thomas Gottschalk was supported by equipment from Panel5 GmbH, Hannover. In order to visually support the host and the artists Panel5 installed a 10qm 6mm LED-indoor-wall, 2 tandem-projections with 2 times 10.000 ANSI-lumens each as well as various plasma monitors. Thanks to the abundance of stars and the perfectly functioning technique the show in the Hannover Preussag-Arena was a major success for everyone.

More: www.panel5.de

[Top](#)

33) IC: 2. Marketing Conference "Large Displays Worldwide"

The second International Marketing Conference directed by IC InterConnection Consulting Group headed "Large Displays Worldwide" was successfully held on May 4th in Düsseldorf with over 30 participants ranging from Finland to Israel. In the focus was, apart from a market analysis on basis of Market Tracking by InterConnection, new success strategies in the professional AV-markets and home cinema segment. Dr. Frederik Lehner pointed out necessary changes from technical to emotional sales. Since more and more competitors are penetrating the booming home cinema market, innovative and efficient communications strategies are in demand. Special importance should lie on product design and clearly segmented product solutions. Helge Dittmann presented a Power Pricing solution out of the current prevailing price competition. Paul Martin from TFC.NET presented a comparison of the display market focusing on varying brand awareness.

More: www.interconnectionconsulting.com + www.tfcinfo.com

[Top](#)

34) Insight Media /DisplaySearch: HDTV Forum 2004

Insight Media, the leader in micro display-based market research, and DisplaySearch, the worldwide leader in flat panel display (FPD) market research and consulting, are excited to officially announce the details of the upcoming HDTV Forum 2004 which is entitled Accelerating the HDTV Transition. Because of the positive response to last year's event, the conference has been expanded from two days to three days and will take place at the luxurious Westin Century Plaza in Los Angeles on August 24 - 26, 2004. The event will bring together representatives from TV and cable networks, government agencies, satellite and cable providers, retailers, distributors, TV brands, TV OEMs, panel/tube/engine manufacturers and IC manufacturers for information exchange on the key topics facing the emergence of the HDTV era.

More: www.insightmedia.info + www.displaysearch.com/hdtvforum

[Top](#)

35) TFCinfo Report: Projector Market Analysis Report (USA)

Highlights from the recent TFCinfo Projector Market Analysis Report show that in the fourth quarter of 2004 the market-share of value priced 1000-1500 lumen SVGA projectors continued to climb, reaching a recent high of 38.6%. This growth was largely driven by sales in the retail and direct to end user segments and by substantial inventory buildup in the IT and retail segments. The majority of the gain came from retailers that introduced projectors in 2003. The growth in retail sales was largely produced by SVGA 1000-1500 lumen models, such as Epson's S1, InFocus' X1, and Toshiba's TLP-S10. This rise in SVGA 1000-1500 lumen sales has created a split in the US projector market because at the same time projector sales

rise in SVGA 1000-1500 lumen sales has created a split in the US projector market because at the same time projector sales in the traditional ProAV business channel are now trending towards premium higher brightness 1600-3000 lumen models. Other Manufacturer's sales, inventory and market share highlights include: The sales weighted average best price for an XGA projector in the IT/Retail channel dropped 4.7% in 4Q03.

More: www.tfcinfo.com

[Top](#)

36) Prolight+Sound Final Report: + 30 Percent!

Prolight+Sound has ended with a visitor plus of around 30 %. The international trade show for event- and communication technology, AV-production and entertainment counted 26.735 trade visitors -9027 out of 82 countries - over four days. The overall spirits were high on this year's Prolight+Sound - the industry is about to move forward. 647 exhibitors from 33 nations were in Frankfurt on around 55.000 m2 space. 250 companies came from Germany, 397 exhibitors had arrived from abroad (61 %), among them Great Britain (65), China (62), Italy (43) and the USA (41). Especially hall 8 with a focus on studio technology and fixed installations, light-, stage and media technology received a positive response. Among the products visitors could find high-resolution data- and video projections for conference settings, info screen-technology and high-resolution LED solutions for public spaces. Likewise successful: the CAVIS convention (convention for audio-visual installation systems). 710 participants had the opportunity to listen to 35 lectures.

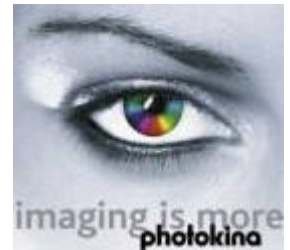
More: www.prolight-sound.com + www.cavis.com + www.messefrankfurt.com

[Top](#)

37) Symposium about HDTV on photokina

For the first time a scientific symposium on HD cinema and HDTV will be hold on photokina 2004, September 28th until October 3rd. Headed "World Championships 2006 in HD - High Definition Cinema and TV" all aspects will be discussed starting from recording via editing up to playback and storage. This two day symposium on September 30th and October 1st will be organised by the Institut für Rundfunktechnik IRT. It is a hot topic especially with regards to the TV-broadcasting of the football world championship 2006 which will be produced and broadcast mainly in HD. This leads to a need of information for producers, users, dealers and service providers within film, TV and AV industries. On the first day topics will cover recording technology in HD, post production and studio technology. On the second day playback and storage is going to be discussed.

More: www.photokina.de + www.irt.de



[Top](#)

38) Insight Media/McLaughlin: Projection Summit 2004

The detailed agenda for the Projection Summit is now available for review on line, and it features a broad range on industry leaders and experts. The conference program has both a market and technology track, each with 6 sessions plus keynote speakers and the analyst forecast debate. The agenda for Projection Summit 04 can be reviewed at the below mentioned website. Projection Summit 2004 will be held at the Atlanta World Congress Center. Insight Media and McLaughlin Consulting Group have partnered with ICIA to organize the Projection Summit, which runs Monday and Tuesday, June 7-8, prior to Infocomm. The Summit is organized into two tracks of sessions: Technology/Supply Chain and Market/Channel. Specific sessions at the summit will focus on opportunities in education, networked advertising, and AV/IT convergence in enterprises. Among the highlights of the market sessions are: "IT and AV Convergence: Is convergence an opportunity or threat for AV dealers?" and "Marketing View of Big Screen Technologies. We have all heard the technologists debate whose big screen is better; Plasma, LCD, projection?" Discounted registration (\$1,095) is open through ICIA at: <http://ww4.expocard.com/inf041/summit/registrant.asp>

More: insightmedia.info/PS04/ps04agenda.htm + www.mcgweb.com

[Top](#)

39) ISE Announces Amsterdam RAI as 2005 Show/Congress Site

Integrated Systems Europe (ISE), the electronic systems integration show, has selected the Amsterdam RAI Centre as the location for next year's event. ISE will be held 26-28 January. ISE offers the latest electronic systems technologies, up to date market information, and the most comprehensive education program in Europe. The exhibition caters to systems integrators, consultants, installers, dealers, distributors as well as the buyers of professional audiovisual, residential systems, and electronic systems. ISE '05, now in preparation, will build on the success of this year's inaugural event at the PALEXPO in Geneva, Switzerland. This year's show attracted 3,489 attendees from over 60 countries, as well as 120 exhibitors from 22 nations. ISE '05 will continue with its emphasis on a trade show that has exhibitors which reflect the full array of products that make up integrated communications systems.

More: www.iseurope.org/



[Top](#)

40) CEDIA Expo UK: >70 Seminars, >100 Exhibitors

The 9th UK CEDIA Expo will take place at the International Convention Centre, Birmingham, UK. Education and seminars will last from June 1 to June 4, the Expo will be on June 4. CEDIA Expo is the platform to get hands on with the latest smart-home technologies and build both technical knowledge and business skills. CEDIA UK Expo 2004 offers over 70 seminars as well specialised manufacturer product training. Over 100 companies in the home entertainment, lighting, security and integration industries will present product innovations on the Expo floor.

More: www.cedia2004.com

[Top](#)

41) Names are News

- viteq: Udo Ratai is Product Manager

On April 13, Udo Ratai has assumed his role as Product Development Manager in the department of product development with viteq technologies GmbH and the cinemateq brand. Ratai is graduate engineer, and in his new position he is responsible for the further development of cinemateq products. 42 year old Ratai will also take care of product training and technical support. Before, Udo Ratai was working as responsible trade editor for 16 years focusing on measurement technique and hardware tests.

More: <http://www.cinemateq.de/>



[Top](#)

42) LastMinute-, Company- and Cooperation-News

- MSS Medien System Service GmbH Insolvent

MSS Medien System Service GmbH, located in Notzingen since 1981, has filed for insolvency on April 1, 2004. MSS Communications Design, founded in 2001, has taken over the business unit of MSS Medien.

More: www.mss-comm.de

[Top](#)

- EYE-Q: TFTs with Vizioflex-Technology

EYE-Q Display Technology is offering a new panel for some of their products. The panel automatically responds to changing light conditions - passive and without extra backlight or control element. The special medium (Vizio technology layer) that is integrated in the TFT panel between background lighting and liquid-crystals is reflecting the light that shines onto the display. These devices offer many undreamed-of-possibilities thanks to very good readability at extremely bright light and rapid adjustment to changing light conditions without any delay, as for example when a train is entering a tunnel. The device is at first available as 19" MVA Vizioflex TFT-display with 48 cm image diagonal and it will cost 2,562 Euros (UVP incl. VAT).

More: www.EYE-Q.de

[Top](#)

- New Toshiba-Division Projection & Display Technology

Toshiba has founded the new division Projection & Display Technology (PDT) ensuring projector and flat panel sales in the business sector. The new division includes a complete data- and video projector line up as well as LCD- and plasma panels for professional applications. Now, Toshiba PDT also offers complete solutions for professional applications and can further strengthen its growth on the market. The new division is located in Neuss, Germany. From there Toshiba PDT coordinates sales and marketing activities for projectors in the entire EMEA sales region covering over 50 countries. LCD-flat panels and plasma panels are also included in the portfolio. They are especially geared to conference applications, entrance halls and POS solutions. The new division is very well equipped with innovative products and solutions. In this connection, Toshiba especially uses existing know-how and aims at synergies as for example with Wireless LAN.

More: www.toshiba.de/projectors

[Top](#)

- Analog Way: New Seamless Switcher CentriX

Analog Way, a leading designer and manufacturer of innovative image converters, will exhibit CentriX, its brand new Computer & Video Hi-Res. Mixer Seamless Switcher with multiple effects and logo insertion, dedicated to the Installation and Large Event markets, on at Integrated Systems China 2004. CentriX is Analog Way's latest Seamless Switcher. It offers a new high quality scaling process. The device features 8 universal inputs, accepting any types of incoming signals - computer up to UXGA, Video and HDTV - and can be used in two different operation modes: either as a Mixer Seamless Switcher or as a Scaled Native Matrix. It offers various functions such as PiP and Fade effect. In both Matrix and Mixer mode CentriX features Logo Insertion. CentriX is specially designed with a blank front panel for Hi-res. It offers a user-friendly interface and can be easily remote controlled via its RS232 or TCP/IP ports. The result is dynamic, glitchfree and

friendly interface and can be easily remote controlled via its RS232 or TCP/IP ports. The result is dynamic, glitchfree and astonishing presentations. In Germany the CentriX will be distributed by Comm-Tec and is available for delivery from June 2004 at a price of 9.950,- euros (plus VAT).

More: www.analogway.com + www.comm-tec.de

[Top](#)

- **MindWare AG: Wortmann Trade Dealer**

Since April 1st, the MindWare AG is trade dealer and notebook partner of the German PC-manufacturer Wortmann AG. The MindWare service is thus being expanded. New: The mobile training room. Here, MindWare together with Wortmann AG has provided a new concept that has been introduced to the education market.

More: www.mindware-ag.de

[Top](#)

- **KNT Golf Tournament on June 5**

KNT kindly invites customers and interested parties to the first KNT-Golf Cup on June 5. The tournament will be held at the Golf Club Hechingen-Hohenzollern e.V. Active golfers compete in a tournament on the 18-hole site, non-golfers and beginners are offered the possibility to participate in a training given by a professional coach. After the tournament KNT invites the participants into the club house in order to celebrate the winners and enjoy a dinner. Participation for KNT customers and interested parties is free of charge.

More: www.videonetworking.de

[Top](#)

- **Panasonic Mediaplayer/-server: Signal Allocation for Plasma-Displays**

On NAB 2004 in Las Vegas Panasonic presented a network-based system for plasma-display control. The software works with all Panasonic displays from the 6-series. It consists of the Mediaplayer BB-S700PD and the Mediaserver BB-SMG700. The all-in-one package manages the network, allocates signals, and individually supplies single or group plasma-displays. Once installed, the Mediaplayer-software can manage up to 100 plasma-displays with Windows XP Professional. The Mediaplayer works according to RSA-method and encodes all data against unauthorized access. The Mediaplayer BB-S700PD is usually located in a plasma-display slot. It supports Linux OS processors, consists of a 10baseT/100baseTX LAN Ethernet interface, an internet browser and a MPEG-decoder.

More: www.panasonic-broadcast.de

[Top](#)

- **beyerdynamic: Prolight+Sound Review**

All new products of the Conference & Presentation area were presented in Frankfurt. Two new microphone units complement the MCW-D 200 wireless conference system: the MCW-D 2421 with integrated acoustical boundary microphone and the MCW-D 2111 without any buttons. With steno-s beyerdynamic presents software to record meetings and discussions. In addition to the software, the MPC 70 USB microphone to connect to PCs will be available. With SIS beyerdynamic presents a Simultaneous Interpreting System. This system consists of a modular control unit with touch screen and the SIS 1202 interpreting station. This station for two interpreters can be easily operated and features functions such as treble/bass control, a mute button or an intelligent ear protection called "EarSafe". The components of the TTS 300 Translation and Tour Guide System in the UHF range have been reengineered thoroughly. In addition to a bigger charging unit for 20 receivers there are now single earphones or headphones available.

More: www.beyerdynamic.com

[Top](#)

- **Minicom Smart Cat5 Switch**

Minicom Advanced Systems has released its new line of Smart CAT5 Switches. The 8 port and 16 port single user Smart CAT5 Switches are powerful, compact, cutting-edge and cost-effective rackmountable KVM switches. The sleek, 1U sized Smart CAT5 line features CAT5 cable to eliminate cable clutter, and powerful On Screen Display control and management via serial or push button. The Smart CAT5 Switches support 8 or 16 computers, letting administrators control and operate their servers with just one keyboard, monitor and mouse. Furthermore, the 16 port, multi-platform Smart 16 IP gives convenient access and management of up to 16 servers at a time; with analog access at the rack and digital access over LAN, WAN or Internet.

More: www.minicom.com

[Top](#)

- **Lumin BigScreen at Siemens**

At Siemens in Munich, Lumin Visual Technologies is operating a large projection installation featuring four Lumin BigScreens in the size of 7 x 2,75 meters each. It is the largest Lumin projection displays that have been installed as yet in such a project. The projection displays are used in a showroom in order to present Siemens products to major customers and key

account customers. The project was implemented according to Siemens plans by the Lumin partner NTS. The result is the largest fixed installation with projection technology in Europe. The BigScreens were perfectly integrated as parts of the walls into the room. Films and animations, produced especially for this project, give the impression as if the viewer is experiencing various situations live. Four projectors per each panel realize the projection with two devices generating a large image via EdgeBlending and two beamers displaying smaller HD-images within the large projection.

More: www.lumin.de

[Top](#)

- **eBeam Exclusive-Distribution by Legamaster**

Legamaster is expanding its activities in the area of interactive communication technology. The German company has closed an exclusive deal with the eBeam systems manufacturer. Systems are produced by Luidia, Foster City/USA. Legamaster now distributes digital eBeam whiteboard-systems in Germany, Benelux and other European markets.

More: www.legamaster.de

[Top](#)

- **Micronas Presents Synchronizing-Solution**

The Micronas Audio Delay IC MAD4868A acts as a delay line for TV audio and consumer audio applications. The IC is designed for synchronizing audio and video signals ensuring "Lip Sync" by delaying the audio signal with the same amount of time as the video signal is delayed in a TV's video processing. For TV designs, independent signals for loudspeakers, headphones and line-out or S/PDIF out must be provided, resulting in the need to delay six independent audio channels. Especially modern flat panel TVs (LCD- or plasma-TVs) require "Lip Sync" because of their video deinterlacing, processing, scaling and pixel-oriented display. The MAD4868A is equipped with all interfaces, as well as embedded RAM. This makes the IC easy to use and avoids RAM availability and pricing problems. In its PMQFP44-1 package with 0.8 mm pitch, the MAD4868A requires only little PCB space but is suitable for wave soldering and reflow soldering.

More: www.micronas.com/products/documentation/consumer/mad4868a

[Top](#)

- **G+B: Movie-Projection for Microsoft**

Gahrens + Battermann created the perfect cinema atmosphere on the Microsoft booth on CeBIT using a high performance projector offering a brightness of 12.000 ANSI-lumens. Brilliant images in large format despite of a minimum projection depth - an especially built mirror construction realized the projection. In the movie theatres, light was realized by media control in cooperation with Stereolize. Gahrens + Battermann were also responsible for the audio technology and realized the complete installation of video- and audio technology in the workshop rooms.

More: <http://www.gb-mediensysteme.de>

[Top](#)

- **PRO Video realized LANshare-Networking**

PRO Video GmbH Berlin has carried out an order of the Berlin Production House CONCEPT AV. The company installed a LANshare-networking including two AVID Media Composers Adreanline, a AVID Xpress 3D and a 2,5 TB LANshare-server over Gigabit-Ethernet network. Since 1991 PRO Video, internationally operating system integrator, offers professional system solutions in the areas of digital systems, broadcast and communication. The company is located in Berlin, Leipzig, Kiew and Moskau.

More: www.provideo-berlin.de

[Top](#)

- **InFocus: Quarterly Report I/2004**

InFocus has announced the financial results for the first quarters 2004. The sales volume from January to April 2004 is 145,4 millions US-\$. Compared to the quarter before, this is a sales increase of 17,2 percent. In the quarter I/2003 the company had experienced a net loss of 12,5 millions US-\$. Within the past 12 months InFocus was able to reduce the net loss to 4,4 millions US-\$.

More: www.infocus.com

[Top](#)

- **28 % Sales Increase at Polycom**

Polycom, Inc., leading supplier of video- and audio conferencing systems, was able to increase its sales volume by 28 percent in the first quarter 2004 to 119,1 millions US-\$. It had been 92,9 millions in the comparison period in 2003. The net profit according to US-GAAP for the first quarter 2004 is thus 3,3 millions US-\$ or three cents per share, compared to the net loss of 2,4 millions US-\$ according to US-GAAP in I/2003 or two cents net loss per share.

More: www.polycom.com

[Top](#)

- **KPS: Sales Activities Started**

KPS Klein Service & Vertriebs GmbH in Hannover has started its sales activities on April 1. KPS means Kommunikation (communication), Presentation and Service. The company offers media technology with presentation- and audio technology as well as video conferencing systems, video surveillance technology, LED-illuminants and POS-payment systems.

More: www.KPS-Medientechnik.de

[Top](#)

- **RGB: IPA Is Using View Technology for Video Conferences**

The Independent Pilots Association is working with new multimedia display technology to help communicate industry-specific news across the country. They selected the QuadView(r) display processor for the Mobile Presentation System, a videoconferencing/audioconferencing/presentation system. The QuadView enables the simultaneous viewing of up to four sources in scaled windows onto one 50" plasma display. In addition, it enabled the station to share the same output with any local or AV Network with any far site as well. The information viewed on the mobile presentation system includes interviews, teleconferencing, presentations, teleprompter notes, and real time video. There are four input channels, each of them offers a choice of NTSC or PAL composite, component, S-Video, and high-resolution analog RGB up to 1600 x 1200 pixel resolution with unlimited display options. Inputs may be from virtually any source, including cameras, tape recorders, teleconferencing systems, desktop computers, videodiscs, etc. A DVI output is available for display devices that accept a digital signal.

More: www.rgb.com

[Top](#)

- **Texas Instruments: 3 Millionth Shipment**

Texas Instruments announced that it has shipped its 3 millionth DLP subsystem, reflecting the increased demand and growth of DLP products across a broad range of projection applications. More than 50 manufacturer customers worldwide offer imaging products based on DLP technology. DLP technology is utilized across a variety of projection applications, bringing clear, sharp, vibrant images to business, home entertainment, and professional venue projectors, large-screen high-definition TVs and digital cinema. In addition to the growing projector business, TI has seen increasing momentum around DLP TVs, with more than 18 customers worldwide having announced large-screen high-definition TVs enabled by DLP technology. In 2004, Mitsubishi, Toshiba and Skyworth have announced plans to add DLP TVs to their product lines. In addition InFocus, LG, Panasonic, Samsung and Thomson have announced TVs that bring sleek new styles and flat panel form factors to the DLP TV category.

More: www.dlp.com

[Top](#)

- **JVC CU-VH1: Smallest HD Field Recorder at NAB**

JVC Professional Europe will introduce the new CU-VH1EX at NAB 2004. It is the world's most portable high definition player/recorder and is an ideal complement to the JVC JY-HD10 hand held camcorder. The new CU-VH1EX brings unprecedented affordability to HD video production. Like its sister product the JY-HD10 camcorder, the CU-VH1EX records 720p/30 and will output 1080i/60. This recorder allows video producers to spool HD content from their tape to their non-linear editing (NLE) system of choice without tying up the camcorder. Once edited producers can then record their HD material back to tape for archiving or playback. Adhering to the widely supported HDV format, the CU-VH1EX records and plays back HD media adhering to the ATSC broadcast standard HD using Mini DV cassettes. It features a 3.5-inch LCD monitor, a digital iLink interface for non-linear editing and dubbing, component outputs for multiformat playback, and an SD memory card slot for capturing stills from tape.

More: www.jvcproeurope.com

[Top](#)

- **Toshiba L & T: 2 New Display Products for the Datawall Market**

Toshiba Lighting & Technology Corporation are proud to announce the availability of 2 new display products for the datawall market. Available from stock in June 2004, these 2 new exciting models are: P503DL, the successor to our highly successful P500DL, this 50" XGA DDR cube offers many electronic and mechanical improvements including Switch-able ballast, PIP, higher light output and increased contrast. P414DL represents a new direction for Toshiba. That 41" SVGA DDR cube is primarily aimed at the CRT cube refurbishment market, but is also sure to be used in projections where price is more of a consideration than resolution.

More: www.tlt-uk.co.uk/

[Top](#)

- **Adtec edje-1012 Successful in India's Time Cinemas**

Adtec Digital, in conjunction with Time Cinemas, has created an economical, secure and high revenue generating digital video product for the Indian film industry. Adtec's edje-1012 is a remote control MPEG decoder combining the convenience of front-panel, push-button control and IR control with the reliability and advance feature set Adtec customers value

ience of front-panel, push-button control and IR control with the reliability and advance feature set Adtec customers value in the bedje-1013. Across the country of India, there are approximately 11,000 theaters, 7,000 exhibiting Hindi films. Because of the high print cost, only 150 to 300 prints are released simultaneously. This encourages piracy, resulting in a total revenue loss. With the Adtec technology more theaters can be supplied simultaneously with films in digitized form. This digital cinema model will enhance revenue to the producers, distributors, exhibitors and audiences. Adtec developed the edje-1012 based on the specific needs of the Indian film industry. The edje-1012 has been successful due to its size, functionality, security, simplicity and cost effectiveness.

More: www.adtecinc.com

[Top](#)

- **SCREEN.NT: "Meet the Music"**

The annual event at SCREEN.NT in Rosbach, Germany, is a highlight in the AV-industry. The internal creative team "Visions & Fun" had developed "Meet the Music", a motto concept filled with design and technique. In the glass foyer visitors could glance at the music animation that was projected onto Holo Screen foils. In the conference room seminars were given by DNP, Beyerdynamic, Bose and Element One. Latest projection- and display technology was presented by DNP, Sharp, Eiki and SCREEN.NT. Video clips were shown on the seamless dnp ViewFlex System panorama. The GIS Videoserver proved to be a technical delicacy storing innumerable video clips. In connection with Analog Way Graphics-switcher video clips and computer animations could be allocated to various projection screens. Professional camera, light-, laser- (ACR) and projection technology made for the perfect concert atmosphere.

More: www.screen-nt.de

[Top](#)

Good bye, see you next month
Your AVP-Newsletter Editorial-Team

You receive the AVP-Newsletter.com on a regular basis per email for free. The next edition will be published in the midst of next month. You can always cancel your Newsletter subscription by writing an email.

Would you like to have a look at the newsletters that have already been published? [AVP-Newsletter-Archive](#)

Would you like to inform yourself about upcoming Newsletters? creact.com

Do you have an interesting AVP-press release or suggestions? editor@AVP-Newsletter.com

Would you like to subscribe to the AVP newsletter? subscribe@AVP-Newsletter.com

Would you like to cancel the AVP newsletter? unsubscribe@AVP-Newsletter.com

[Top](#)

© by AVP-Newsletter.com, CREAT Spain - Reprint and / or use of the entire Newsletter or parts of it does need the written agreement of the publisher. All news and publications in the AVP-Newsletter.com are done without recognition of existing patents, trademarks are used without any guaranteed free usage. All rights reserved.