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Latest news about [Audio-Visual-Presentations \(AVP\)](#)

The free of charge service for data- and video-projection and presentation



(AVP-Newsletter.de)

Publisher: CREAT Spain, Senior Editor: Wolfgang Schoelermann

Tuesday, February 17th, 2004

Dear Newsletter Readers,

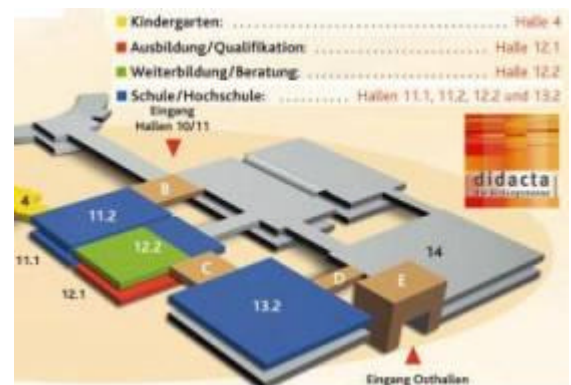
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In this issue of <http://www.avp-newsletter.com/> you will find latest news about data- and videoprojection/-presentation. We will report about the trade fair for education and training, didacta, Cologne, 9th to 13th February, as well as first news for the CeBIT (18.-24.3.04).

1) Didacta: more than 90,000 visitors!

After five turbulent days, didacta in Cologne ended with great success for all of the 811 exhibitors out of 14 countries on February 13th. This year's didacta undoubtedly proved to be Europe's largest educational fair with more than 90,000 visitors, a plus of more than 80% compared to last year's show in Nuernberg. The success story: excellent visitors as towards quantity and quality, promising discussions with decision-makers, and a very good response to lectures and supporting programmes.

From **9th to 13th February 2004 in Cologne, didacta** - The Trade Fair for Education and Training - once again featured the entire spectrum of teaching and learning in theory and practice. In the focus of visitor's attention were, apart from new school books and CD-Roms, electronic teaching and learning software, laptops for the class and interconnected presentation technology. The entire range of educational products and services was presented on 65,000 square metres of exhibition space in four clearly structured theme areas, in halls 4, 11, 12 and 13: Kindergartens, Schools/Colleges/Universities, Training/Qualification and Continuing Education/Counselling.



According to provisional results of a visitor's poll, almost 96% of the respondents came out of professional interest. The high quality of visitors was due to the fact that more than 80% of the visitors, according to their statements, were involved in purchasing decisions in the educational institutions, organizations and companies. According to an exhibitor's statement, didacta 2004 has triggered off important impulses for the urgently awaited upswing. In this connection, the Cologne fair-grounds proved to be the optimal platform at an optimal location.



In parts of Hall 12.1 and 12.2, around 160 suppliers were presenting their new products and services, which range from equipment for training rooms, hardware and software for AV communications solutions, Web-based training, blended learning, monitoring education, temporary work and train-the-trainer programmes, through to new concepts and methods for continuing professional education and counselling.

More: <http://www.didacta-koeln.de/>

Enjoy reading!
Yours Wolfgang Schölermann

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2) **BenQ PE7800: Home cinema projector for CeBIT**

BenQ is going to introduce the new DLP home cinema projector which is equipped with the new „Matterhorn“-DMD chip (1024 x 576 pixels -16:9 PAL) by Texas Instruments at CeBIT 2004. The PE7800 is provided with a YUV-, s-video and a composite input. Beside a DVI-I input the projector also has BNC connection sockets and supports progressive signals. The projector offers a contrast of 2000:1 and 800 ANSI lumens. With its up-to-date design the PE7800 is a real eyecatcher in every living room.

CeBIT, Hall 21, booth B 45

More: <http://www.BenQ-eu.com>

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3) **Liesegang: ddv 2300 + new bulb guarantee**

The ddv 2300 is Liesegang's new DLP-portable projector for projections in the office, in conference rooms and for all mobile purposes. With a brightness of 2300 ANSI lumens and a contrast ratio of up to 1500:1 the XGA projector is able to represent data and videos in highest quality - even in bad light conditions. With its 2,9 kg the ddv 2300 is a real "portable". The integrated de-interlacer provides an optimized video output with progressive scan. The sale of the ddv 2300 is going to start in March, the price will be 3999,- Euro (VAT included, recommended retail price). Also new: For all newly sold projectors Liesegang extends the guarantee for the projector bulbs. Within six months from the date of purchase defect bulbs with up to 1000 hours of operation are going to be replaced for free.



More: <http://www.liesegang.de/>

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4) **MediaVision: projectors for schools and more**

MediaVision presented the school projectors AS9200, AX9170, AS9210 and AX9200C at didacta (09.02. – 13.02.) in Cologne. The projectors are especially suitable for schools because of their low priced replacement bulbs, automatical image corrections and multi remote controls with laser pointer/mouse function. The SANYO document camera POA-MD-50, which now also belongs to the MultiVision range, was introduced at didacta, too. The camera is able to represent documents up to 36,4 cm x 27,1 cm with a resolution of 1024 x 768 pixels and is able to generate live images with 20 frames/sec with a resolution of >600 video lines.

More: <http://www.media-vision.de>

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5) EPSON "dreamio" - EMP-TW200 offers wide image luxury

With the new home cinema dimension of the EPSON EMP-TW200 every film is going to become an event. The new projector in the dreamio home cinema range by EPSON offers luxury – wide image luxury. It did not take anyone by surprise that the projector was announced as test winner by the professional journal "Computer Bild" (edition 12/03). Although the EPSON EMP-TW200 is going to be introduced to the market 3 months later than it was originally planned (new launch date is the middle of February) it now offers a better contrast ratio, which was increased from 800:1 to 1000:1. The successor of the EMP-TW100 provides an excellent image quality in 16:9 format. With a light intensity of 1300 ANSI lumens, a resolution of 1280 x 720 pixels and its high contrast ratio the WXGA projector creates perfect images – up to a wide image diagonal of 7,63 m. Its wide angle optic is equipped with a motorised 1,5 time zoom, which helps providing excellent images even with a distance of only 2 or 3 metres. The operating noise with only 28 dB is extremely quiet.

More: <http://www.epson.de/eng/>

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6) Optoma's new „offspring“ - the ThemeScene H30

The new home cinema projector H30 with SCART RGB is the youngest member of the successful ThemeScene range by Optoma Europe. The H30, which was designed for the European market, is probably the lowest priced large picture home cinema projector with DLP technology, which uses a six segment colour wheel. The application of a double RGB colour wheel without white segment produces an exact colour fastness, which has never been seen before in this price range. With a contrast ratio of 2000:1 it reaches an extraordinary image quality. The ThemeScene H30 is extremely quiet - with less than 26 dB at a 2 m distance and only 30 dB at a 1 m distance. It has a brightness of 800 ANSI lumens, a contrast ratio of 2000:1 and with the SCART RGB the H30 reaches a very good video quality even with cheap DVD players and digital TV speakers. With a price of 1999 Euro (VAT included) the H30 is an affordable home cinema projector for digital large image formats. The projector will be available from February onwards at Optoma Europe.

More: <http://www.optomaeurope.com>

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7) Sharp PG-B10S: beamer for educational purposes

A new category complements the wide range of data and video projectors by Sharp. The LCD projector PG-B 10S with its integrated password protection and its compact size is especially suitable for educational purposes. Because of the increasing need for descriptive and visually appealing information via computers, the projector is the ideal for schools, universities or adult education. The digitally working world demands a modern education to be able to keep up with the rising requirements of the global markets. With the new LCD data and video projector PG-B10S the Japanese electronic Company Sharp especially approaches schools and education and training centres. The projector convinces with a resolution of 800 x 600 pixels and a high brightness of up to 1200 ANSI lumens. It can either be fixed to the ceiling or it can be used flexibly. The PG-B10S was introduced at didacta in February.



More: <http://www.sharp-eu.com/>

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8) Grundig: Tharus 110 provides cinema feeling

With its 106 cm PlanaVision plasma display in 16: 9 format the super flat Tharus 110 (PW 110-9410 TOP) by Grundig creates real cinema feeling at home. The Tharus 110 continues the Tharus flat TV range consequently. Its display and a special high tech filter pane guarantee extraordinary bright and high-contrast images. It offers a contrast rate of 1000:1, a luminance of 100 cd/qm and a resolution of 852 x 480 maximum. The price is 4999 Euro (recommended retail price). The projector is provided with the most progressive signal processing to avoid image faults. The digital movement compensation "reference plus" guarantees natural motion sequences even with fast TV camera movements. A YUV access for progressive scan sources, a top videotext with a 2000 page memory and the support of megatext level 2.5 complement the comfort package perfectly. The fully integrated power supply does not need an extra fan and thus makes a soundless operation possible.

More: <http://www.grundig.com>

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9) Fall in prices by V7 Videoseven

Videoseven offers now the V7 LTV30 for a favourable price of only 2,499 Euro (inclusive VAT). The monitor is equipped with a high quality LG Philips panel and an integrated multi band TV tuner and will be abruptly low priced of 780 Euro. The device is especially absorbing with a screen size of 762 mm (30") for private users or companies that were so far deterred by the price. The LTV30 renders possible to watch really big TV in HDTV quality. It also can be used as a large comfortable computer monitor for presentations, games or as internet platform.

More: <http://www.videoseven.com>

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10) ViewSonic projector PJ650

It is the ideal portable projector for mobile presentations in the business sector. With its 2000 ANSI lumens, a contrast ratio of 350:1 and a native resolution of 1024 x 768 (XGA) the ViewSonic PJ650 produces ultra bright, sharp presentations in almost any environment. The model only weighs 2,7 kg which makes the transport between conference rooms extremely easy. The projection distance of 0,89 m to up to 11 m makes a diagonal projection size of 0,76m to up to 7,7 m possible. The format is switchable from 4:3 to 16:9 wide image. The PJ650 reaches a noise level of 39 dB in normal mode but can be reduced to 34 dB in its whisper mode.

More: <http://www.viewsonic.com>

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11) Fujitsu: New Plasmavision's in 55" and 63"

Fujitsu General, who is the inventor of the plasma display technology, presents the newest versions of its plasma displays for the consumer market. Beside the improved versions of the already known 42" and 50" displays, new devices with 55" and 63" picture diagonal are going to be introduced at the CeBIT (18th to 24 March) in Hannover. The brightness of the 42" devices P42HHA and HHS was increased to 1100 cd/qm. The VGA model P42VHA now has a contrast of 4000:1 with a brightness of 1000 cd/qm. All plasma models (42" up to 63") process the colour information of the inducted video signals with 10 bit, which means that the displays are able to allegoritate more than one billion colour nuances. The two new Plasmavision displays P55XHA (55") and P63XHA (63") are provided with a resolution of 1366 x 768 pixels. Now Fujitsu offers four devices with picture diagonals from 106 up to 160 cm.



CeBIT: Halle 1, Stand 7d12

More: <http://www.plasmavision.de/>

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12) InFocus: New Screenplay 61" Thin Television

InFocus announced and previewed the InFocus ScreenPlay 61-inch micro-display television at the Consumer Electronics Show in Las Vegas. The new ScreenPlay television is a break-through in ultra-thin, rear projection displays, which is light and thin enough to hang on a wall, while generating a superior image quality relative to other thin television options. The ScreenPlay television integrates proprietary, patent-pending engine and screen technology with a micro display currently utilizing Texas Instruments' award-winning DLP technology. It delivers a vibrantly colored, high-contrast, high-definition, scalable image that is synonymous with the InFocus brand. The new InFocus ScreenPlay 61" television will be available through specialty consumer channels in the second half of 2004.

More: <http://www.infocus.com/>

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13) Geha: Two new compact projectors (212 plus + 695)

Also this time the Geha customers could inform themselves again about top current product innovations and custom-made presentation solutions of the company on the didacta. Geha presented for first time with the compact 212 plus and compact 695 two of its most high-capacity data video projectors to a broad audience. Both models convince with numerous features as the possibility of network integration and wireless presentation. The new Geha compact 212 plus has XGA resolution and brightness of 2200 ANSI lumens; it is quiet and equipped with the keystone correction. The new Geha compact 695 satisfies highest demands with enormous 3200 ANSI lumens and a contrast ration of 800:1. High quality paired with numerous connections – that are the main features of this LCD projector. The optional changing lenses with bayonet closure are a highlight.

More: <http://www.geha.de>

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14) Panasonic: PT-LM1E: Small, lightweight and ultra-mobile

Panasonic has introduced a new projector in the ultra-mobile class in January, the PT-LM1E. This LCD-projector only weighs 1,6 kilo, it is smaller than a A4-paper and offers a brightness of 1200 ANSI-lumen. There is a lot of hi-tech in the PT-LM1E such as a wide angle objective for short projection distances. A screen distance of only 117 cm will allow for an image diagonal of 84 cm. The maximum diagonal can reach up to 7,62 m, realized at a projection distance of 11 m. The resolution lies at 800 x 600 pixel, the contrast ratio at 400:1, the format can be 4:3 and 16:9. The projector is computer- and video compatible, consists of a keystone-correction up to 30° vertical and horizontal. The play back of DVDs- and video signals can be optimized by the so-called A1-switch. Dark images will be automatically optimized by a brightness correction. PT-LM1E is available at 1.299 Euro (incl. VAT).

More: <http://www.panasonic-europe.com/>

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15) HP lowers again the prices for all mobile projectors

The mobile projectors will be lowered in price up to 18% to the 1st February. The SB21 - the lightest projector but yet with an equipment of 1000 ANSI lumens and 1800:1 with only 1 kg weight – is available for 1649,- €incl. VAT (recommended retail price). The XB31 – with 1.6 kg and 1500 ANSI lumens with XGA resolution and 1800:1 – is available for a recommended retail price of 2199,-€incl. VAT. The MP3130 weighs 1.6 kg and is a High-End mobile projector with 1800 ANSU lumens and 2000:1 with XGA resolution. It is available for a recommended retail price of 2749,- €

More: <http://www.hp.com/de/projektoren>

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16) EIKI's new EIP-25 – small but powerful

This EIKI guarantees power in any business. It is a small yet powerful DLP projector. With an extraordinary contrast ratio of 1800:1 the new EIKI EIP-25 is convincing in any presentation. A brightness of 2500 ANSI-Lumen and excellent black rates even in daylight, make this projector the ideal device in any environment. Its professional characteristics are completed by handy presentation tools such as Auto-Sync-adjustment or digital keystone correction against vertical distortions of the picture by $\pm 20^\circ$. Thanks to its light weight of only 3,7 kilo a relocation can be done quickly and easily to be ready for the next presentation. EIKI EIP-25 is available at a price of 2.790 Euro (+ VAT).

More: <http://www.eiki.de>

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17) NEC: VT770 – Professional for Presentations

The VT770 offers highest quality for presentations at trainings, schools or conferences. With 3000 ANSI lumens the projector is extremely bright in all kinds of environments and is the high-end model on the education market. The auto colour correction and the 3D reform make the VT770 unique in its class. The convenient operability complements the performance profile of the first class projector. The VT770 is provided with a resolution of 1024 x 768 pixels (XGA) and a contrast of 400:1. The new LCD projector completes the already existing VT series. Another positive aspect is that you do not need a notebook. The presentation can simply be saved on a PC card or an USB memory stick and can be recalled whenever necessary.

More: <http://www.nec-europe.com>

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18) Anders+Kern: AstroBeam X250

Anders+Kern is introducing the new A+K AstroBeam X250. This portable data-/ video- projector is a true “star”. The AstroBeam X250 is a XGA-projector with LCD-technology and micro lens system. Its brightness is 2200 ANSI-lumen allowing for brilliant images even in daylight. Only 3,4 kilos make the projector ideal for mobile use. Digital keystone-correction allows for excellent images without distortion, and the sound level of only 34 dB is a plus. The wireless receiver, „Lite-Show“, can be connected to the AstroBeam X250. Furthermore, the projector can be integrated into a network via RJ45-interface and ProjectorNet-software.

CeBIT: Halle 1, Stand 3h2

More: <http://www.anders-kern.de>

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19) COMM-TEC distributes Analog Way

Since February 1st, COMM-TEC exclusively distributes Analog Way signal processing systems in Germany, Italy, Spain and Portugal. In Eastern Europe COMM-TEC is distributor, although not exclusively. Analog Way belongs to the leading manufacturers of innovative products for analogue and digital processing of video signals. The company offers a broad product portfolio including scan-converters, seamless-switchers, scalers, up/down converters, interfaces and cables. The agreement between COMM-TEC and Analog Way stands for a long and successful cooperation.

More: <http://www.comm-tec.de/>



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20) chv: Final Cut Pro with new video filters

The German manufacturer chv electronics presents new video filters. Thanks to the new filters the setting of keyframes in the filter settings of the Apple cutting systems Final Cut Express is possible. Before, only Final Cut Pro users could animate filter and special effects with keyframes by means of time. Now, users of the cheaper Express version have the same possibility. The filter collection „keyframe-collection“ spans 42 effects in total, most of them following the effects of the original Final Cut Express filters.

More: <http://www.finalcutpro.de>

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21) Video Picture-Optimizer from cinemateq

Cinemateq has started the year 2004 with a revised model of its video picture optimisers. The cinemateq picture optimizer offers the possibility of individually adjusting the picture resolution to the playing back device. For the first time such a high-end functionality device is offered for less than 900 Euros. The cinemateq picture optimizer is ideal for customers who want to optimize their plasma- or LCD-screen or a smaller digital projector.

More: <http://www.cinemateq.de>

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22) Beyerdynamic: mobile Microphone- and speaker-systems

Beyerdynamic Germany presented all products around mobile microphone- and speaker-systems at DIDACTA in Cologne. At booth F019 in Hall 12.2 customers got several information about wireless digital microphone-systems of Beyerdynamic and the transportable active speaker-systems of Mipro.

More: <http://www.beyerdynamic.com>

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23) Publitec: Cueing Systems from Interspace

Since January, German Publitec Präsentationssysteme & Eventservice GmbH is distributing cueing- and controlling systems from Interspace in Germany. The product portfolio of Interspace products spans simple signalling devices (Indicator) and complex directing controlling systems (Mastercue). The new Mastercue V5 can be described as the "state-of-the-art" signalling system when it comes to lecture, conference, and event applications, where easy handling and secure transmission of commands are vital. With the help of a two-button hand radio transmitter, the speaker can transmit both forward and backward signals to the director or several technicians. The receiving party can control the quality of the incoming signal at any time. The transmission path on a 433 MHz-scale is extremely secure. There are also cable-based commanding devices with color-coded buttons. Products from Interspace are immediately available at Publitec. They can not only be purchased but also be leased.



More: <http://www.publitech.tv/>

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24) M-Catec: Progressive scan converter with integrated TV tuner

The Zinwell PV-200 will process broadcast TV/Cable signals and Video signals from e.g. DVD player, VCR, Video game or Satellite receiver into a high quality VGA format according to the VESA standard. The PV-200 can be connected to any Computer, CRT or TFT Display. By using advanced progressive scan technology, with different output refresh rates and resolutions, PV-200 will always give the highest possible picture quality. PV-200 is equipped with Zinwell's unique PAL PLUS solution. Up till now progressive scan converters suffer from motion artefacts, however PAL PLUS completely eliminates motion artefacts, offering astonishing sharp-edged and smooth moving pictures. PV-200 is a cheap alternative to LCD TV. No need to learn complicated set-up procedures, no software installation required. It is just Plug and Play. To make it really user friendly the PV-200 has an advanced channel search function and the on screen display is available in 6 different languages.

More: <http://www.m-catec.com/>

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25) DEKOM Solutions - 11.-12.2. in Hamburg!

Interactive Infotainment solutions offer a perfect service for customers, visitors and co-workers. DEKOM Kommunikations- and Mediensysteme GmbH offers various solutions for the controlling and running of different services. Television, video on demand, intra- or internet, in connection with all common play back media, are offering a perfect service. The latest DEKOM solution was introduced on DEKOM Solutions from 11. to 12. February in Hamburg. Further topics on the trade show were latest inventions and concepts from audio visual presentation technology, customized communications solutions, security and surveillance technology as well as production- and broadcast technology.

More: <http://www.dekom-solutions.de/>

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26) Used devices at Livingston

Livingston Electronic Services is selling maintained used devices offering a true alternative to initial purchase. In general, devices that are ordered new by Livingston from the manufacturer, are let in connection with rental service orders. In consequence, most of the equipment is not older than six months. Hardware, that is returned to Livingston after end of lease, is maintained in the company's refurbishment center according ISO 9001 quality guidelines. The customer will receive checked equipment in mint condition with a three month's warranty.

More: <http://www.livingston.com>

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27) **Imaging Expo China will be held for the second time in April**

Just a little more than seven months after the successful premiere Imaging Expo will be held for the second time in April 2004. Imaging Expo in Beijing will be organized by Koelnmesse in cooperation with China Culture & Office Equipment Professional Association (CCOEA), and will take place parallel to China P & E in the China International Exhibition Center in Beijing. The goal of Imaging Expo is to be the Number 1 exhibition in the imaging industry in China with international companies exhibiting and professional traders visiting thus making it the most important trade fair and trading hub for the entire imaging industry in China.

More: <http://www.imaging-expo.com>

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28) **ISE 2004 – successful first show – new venue in 2005?!**

Having had a successful first show (3.2.-5.2.), Integrated Systems Europe is now planning where to hold the event in February 2005. This year's event attracted in excess of 3,000 high-quality trade visitors to Palexpo Geneva, and many of the 120 exhibitors reported higher-than-expected lead generation. However, exhibitors have expressed concerns about the Geneva venue - partly because of the high costs involved, and partly because it is not in the EU. As a result, the ISE management board is now considering other options for an early February date next year. Visitors from over 60 countries attended the event. The largest national contingent came from the UK, followed by visitors from Benelux. French and German groups came next, at around 10 per cent of the audience each. There was also substantial representation from Eastern Europe. Attendance at the show's education sessions was strong, with over 300 delegates taking in sessions held by participating associations ICIA, CEDIA and NSCA. Where should ISE be next year? Geneva, Amsterdam, Vienna and Barcelona are the options. To give your opinion, go to the poll at poll@iseurope.org.



More: <http://www.iseurope.org/>

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29) **CL presents Chess European Masterships in Dresden**

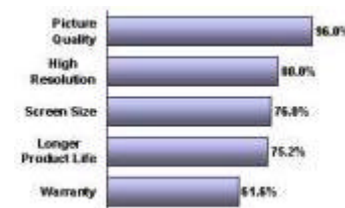
CREATIVE LIGHTING media technology GmbH & Co. KG from Dresden supports as main sponsor the Chess European Masterships, taking place in March 2004 in Dresden. By using of modern projection technology, the company is going to make the several matches comprehensible for the audience. The thrill is developed in the heads of the viewers while they are following the moves of the Europe's best chess players, comfortably sitting. It is understood that all the chess fans being not able to visit Dresden can watch such an important tourney. CREATIVE LIGHTING provides the equipment for the recording and the TV transmission of this mental exercise event. The visit of Garri Kasparow will be a special highlight of this tourney. During the masterships he will challenge to a match the German's Interior Minister Otto Schily. Certainly, this event will attract lots of friends of the chess.

More: <http://www.cl-group.de>

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30) **TFCinfo: study LCD-TVs vs. Plasma**

TFCinfo, the worldwide leader in AV market research, recently conducted an in-store survey that explored the buying preferences and attitudes towards LCD TVs and Plasma TVs. TFCinfo found in their in-store survey that pitted large LCD TV's up against plasma displays that 85.6% of high-end shoppers are likely to buy a flat screen TV in the future. It is known that price is important to shoppers, however these high-end respondents did not place as much importance on price as many would have believed. Numerous times TFCinfo has heard "Basically, the consumer does not care about which technology; in the long term, the cheaper technology will win the battle and this will be LCD TV, even for the large screens." Respondents were surveyed on important buying factors, and price did not even make the coveted top five (1. image quality, 2. resolution, 3. screen size, 4. product lifetime, 5. warranty). TFCinfo's "In-Store LCD TV vs. Plasma Study 2003" was aimed at understanding the level of desire, practical uses, and strengths & weaknesses - both real and perceived - of plasma and LCD TV held by A/V enthusiasts and early adopters. The study is available at TFCinfo, Edith Dow.



More: <http://www.tfcinfo.com> + eMail: eadow@tfcinfo.com

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31) **SCREEN.NT supplies Peking**

Just short before Christmas, SCREEN.NT accepted a bid for two 84" and a 150" info screen towers from the premier minister office in Peking. The back projection systems were manufactured within two weeks, installed and transported to Peking. Because existent open building structure in the conference center of the premier minister office should be used, SCREEN.NT has to entirely reconstruct the SNT-systems. On January 3rd the team installed the system, on January 9th the system was handed over to the Peking conference center. The Info Screen Towers of the series SNT-Vienna and Atlanta

were equipped with dnp 84" Alpha and 150" WA Giant discs and Christie projectors Vivid LX45, and RoadRunner LX65.
More: <http://www.screen-nt.de>

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32) Legamaster presents eBeam system3 update

Whiteboard presentations can be recorded without flagging or showing signs of fatigue using the eBeam systems from Legamaster. The existing mobile system is now being upgraded to include a new feature. Because the specialist in visual communication is now introducing an interactive recording system in the form of the eBeam system 3 which, for the first time, uses only one sensor to transmit data from a whiteboard to a computer. Weighing only 400 g, this handy electronic writing system will fit into any bag, transforming ordinary whiteboards into a digital, multifunctional workspace. Hand-written notes jotted down on a whiteboard can be transferred to a PC in parallel, where they can then be projected, printed off, copied, edited or even transmitted on the Intranet or Internet using a web browser - all at the click of a mouse. The new eBeam System 3 has a USB interface and covers a maximum whiteboard area of 2.40 m wide and 1.20 m high.

More: <http://www.legamaster.de>

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33) Kindermann's Walk-and-Talk Boards

Interactive boards merge four applications: whiteboard, projection screen, clipboard and interactive board. Presentations can be controlled with the touch of a finger, and they can be edited. The recently developed generation of interactive boards, the "Walk-and-Talk"-series from Kindermann, is characterized by entirely new controlling concept. The lecturer can move freely in the room without affecting the quality of presentation applications. Via infrared- remote control the lecturer controls and uses the entire functions of this new interactive whiteboard.

More: <http://www.kindermann.de/>



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34) EBS: videodidact – Pedagogic networks on didacta

EBS Euchner Büro- und Schulsysteme GmbH, manufacturer of alphadidact & videodidact products has introduced its pedagogic networks on this year's didacta. With videodidact Show and videodidact View, the company has presented two new Video-network-products. Both systems are made for educational computer applications and mainly differ in functionality. videodidact Select which has been successfully used in more than 12.000 installations was presented on the show. Also on the show were the VGA splitter 1/2 and 2/2 as well as the new signal amplifier 1/1.

More: <http://www.ebs-euchner.com>

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35) GTCO-CalComp: new LCD-panel InterWrite iPanel

The InterWrite iPanel is a writing board with a integrated 15" monitor in XGA-resolution. The iPanel is based like all others InterWrite products on the electromagnetic technology patented by GTCO CalComp. With an electronic pen computer and programmes can be controlled directly on the screen of InterWrite iPanel. Two buttons on the pen allow for easy and handy application. Included in the order is the InterWrite Software for interactive presentations. The iPanel consists of a USB- and VGA-connection in order to connect the computer with a projector. On didacta the InterWrite iPanel, InterWrite SchoolBoards and SchoolPads with a new version of InterWrite Software were presented.

More: <http://www.gtccalcomp.com/>

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36) SMART is giving away 100 interactive panels for 500 Euro

SMART Technologies has announced a special school promotion programme. 100 interactive SMART Whiteboards will be given to schools for free over a period of four weeks. After the end of the test period schools may buy the board for €500,- (incl. VAT.). This is a 80% promotion compared to the regular price. Schools had the chance to apply for the promotion on didacta.

More: <http://www.smarttech.com>

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37) Luxion: projection screens in the portfolio

Luxion GmbH, distributor for projection- and media technology, now offers a portfolio of projection screens. The portfolio includes motorized and other projection screens for big conference rooms and cinemas, framed screens for home cinema and business applications as well as screens with and without tripod. Detailed information about the screens can be found on the Luxion-website.

More: <http://www.luxion.de/>

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38) Sun-Tech: New - XCLASS 8.0 on didacta

Sun-Tech International Group Ltd., manufacturer of education technology products from Hong Kong, presented the latest version of its multimedia classroom management software XCLASS 8.0. XCLASS is a multimedia classroom management software tailor-made for a networked classroom environment. Together with the powerful classroom control functions, it aims at providing teachers with a learning environment which is fun, effective and yet, in order. With XCLASS teachers can transport PC contents, videos or tests to the pupil's PCs. XCLASS enables one-to-one training with annotation tools and allows the teacher to launch websites and apply software remotely. With only a single remote control, the teacher gains full control of the multimedia environment including power on/off, Volume Control, Functions and AV In/ Output Channel Selection. The teacher can better manage the pace in class.

More: <http://www.suntechgroup.com>

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39) WS-Spalluto: New home cinema screens

German WS-Spalluto GmbH has introduced two new motorized home cinema screens onto the market. The "WS-S Grand-Cinema" expands the GrandCinema product series and convinces with excellent workmanship. This screen is available in the formats 4:3 and 16:9 and is offered with a matted white drapery (1,2 Gain). With the 16:9 format there is a 30 cm black flow. The cord winding device just requires little space. The "WS-S 4-Format" is the first multi format screen by WS-Spalluto with cord winding technology. It has all mechanical benefits characteristic of WS-S-GrandCinema, but also offers the possibility of switching (via remote control) between 4:3, 16:9, 1,85:1 and 2,35:1 formats. This double screen system is characterized by two draperies winding against each other, the optical centre staying in the centre. This screen is also offered with a matted white drapery (1,2 Gain).

More: <http://www.wsspalluto.de/>

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40) Adeo: New functions for Home-Cinema-Screens

Adeo Group, in accordance with Iso-9001 Quality Certification, has been manufacturing videoprojection screens from over 10 years. Adeo's Research and Development Department characterizes itself for the attention to the quality of the whole products and for the continuous research of new manufacturing solutions and improvements. Recently, Adeo Group's Technical Department has finished the development of homecinema motorized screens. The new screens now consist of an extra black margin, which is offered in various sizes from 5cm (standard) to 60 cm. This new feature allows for a ceiling mount, while still being able to view the projection area from a perfect angle when sitting on the sofa. Another extra is the black-framed screen. The black frame is connected to the white projection material so as to secure a perfect transition between black and white screen areas.

More: <http://www.adeogroup.it>

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41) Projecta: VariVision Electrol - Home Cinema Screen

Projecta is introducing its revolutionary new VariVision electrol Home Cinema screen. Combined with an LCD or DLP projector, this provides an excellent alternative to large-screen televisions or plasma screens, as it offers the largest possible high-quality picture at an attractive price. The screen can be removed from view entirely when not in use. The VariVision is an intelligent, high-quality, electrically operated screen which automatically adapts to the chosen picture ratio, accommodating standard 4:3 TV/Video, 16:9 widescreen and cinemascope formats. The unique patented horizontal masking system retains the center of the image in the same place, regardless of the chosen ratio. At the same time it places a black frame around the image, which boosts the perceived resolution. The VariVision is available in 160, 180, 200 and 240 cm width, with Matte White S and High Contrast S screen fabric for a crystal-clear, radiant image. It is housed in an aluminum casing, which closes entirely when the screen is not in use. The screen can be attached to either the ceiling or a wall.

More: <http://www.projecta.nl/>

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42) EVENTUS: WizCom "Reading Pen"

WizCom Reading Pen is a portable optical scanner which serves as a reading support for people with reading difficulties on basis of Duden – German dictionary. The Reading Pen supports scans of whole lines and single word scans with automatic text identification (OCR). In case a word has several meanings, every definition will be marked differently. The user can then listen to the sentence resp. the word and choose a definition. The Reading Pen is based on an open platform, which can be enhanced by additional dictionaries and other applications.

More: <http://www.eventus.de>

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43) LastMinute, company-, cooperation- and short news

- **The world's first interactive 3D motion simulator**

On Friday, January 23rd, 2004, more3D introduced a new ground breaking simulator technology to an elite audience of business and media guests. In close cooperation with technology partner Scottish Lake more3D has created the world's first fully interactive 3D stereo motion simulator that can be used with virtually any 3D software. Drivers could chose to pilot the car in a Formula1 racing game or to sit back and enjoy a roller coaster ride. This simulator is the first to use the unique patent pending more3DMOTION software to generate real time motion control data from almost any 3D application plus the more3D Stereo Software to generate a large 3D stereo image - both in real time - to create the most immersive interactive racing simulation ever seen.

More: <http://www.more3d.com>

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- **TLS with a world premiere on didacta**

TLS Communication GmbH has presented a portable sound system with integrated MP3 player for the first time at didacta 2004 in Cologne. The M 100 MP3 is based on the modular system of the M 100 range. Like the other devices in this series, the M 100 MP3 has a 2-way system with 70/120 Watt mpo/rpm. This makes the box suitable for use in larger rooms and halls e.g. for sport and leisure activities, on stages and for presentations. Many hours of music can be played back on the M 100 MP3. The MP3 player does also play normal music CDs and even CD RWs. A mechanical anti-shock control ensures that there are no disruptions to the music. Tracks can be programmed in or repeated on the MP3 player. A file function means that individual music tracks can be easily found in the stored folders on the CD. A direct track search by entering a track number of up to three digits is also possible. The MP3 player bit rate is between 32 and 320 kbps and the sampling rate is 32, 44.1 and 48 kHz. The sound system has a flange for a floor stand and if required, is available as a version with radio receiver installed for a radio microphone. The stereo system can be completed with the active amplifier box M 100 LS Plus.

More: <http://www.tls-gmbh.com>

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- **Polycom with a turnover plus of 26 % in Q4**

Polycom, Inc., the world's leader in video and voice conferencing, conference bridges, and integrated web collaboration solutions, reported its operating results for the fourth quarter ended Dec. 31, 2003. Fourth quarter 2003 consolidated net revenues were \$118.3 million, compared to \$94.2 million recorded for the fourth quarter of 2002. Pro forma net income in the fourth quarter of 2003 was \$17.2 million, or 17 cents per diluted share. This compares to pro forma net income of \$6.8 million, or 7 cents per diluted share, for the fourth quarter of 2002.

More: <http://www.polycom.com>

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- **CT Germany: Booths for SAAB and Mercedes**

CT Germany has started into the new year equipping the SAAB und Mercedes-Benz booths with the high-resolution LED-screens Versa LIGHTGUIDE, and also offering a new on location service in Detroit and Brussels. On the North American International Auto Show (NAIAS) in Detroit 2004, CT has equipped the SAAB booth with media technology. On Motor-show in Brussels 2004, CT was responsible for installing audio- and video technology on the Mercedes booth.

More: <http://www.ctgermany.com>

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- **DVI Gear Seeking Distributors in Europe**

DVI Gear is seeking European distributors. The company, started in 1999, is the leading manufacturer of DVI, HDMI, MI and HDTV cables, adapters, and accessories. Both ProAV and HomeAV projectors, plasmas and LCDs now use MI and DVI digital connectivity for the highest resolution displays possible. Now, the HomeAV market has standardized on HDMI connectivity for DVI interfacing. DVI Gear supplies digital interfaces, switchers, distribution amplifiers and cables for every major branded application. For more information, contact Chris Bingham with DVI Gear.

More: <http://www.dvigeart.com>

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- **Sharp: LCD-TV production in Kameyama**

Sharp Corporation has finished building the factory in Kameyama, Japan, in January and has started producing large format LCD-televitions. In the first factory in sixth generation mother glasses in the format 1,5 x 1,8 meters are being used. They are the basis for a highly efficient, vertical integrated production process, from the building LCD-panels to the final montage. The second building line will be installed by the end of August 2004.

More: <http://www.sharp-eu.com>

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- **GB: now with ISO 9001: 2000-certification**

In December 2003 Gahrens + Battermann has successfully finished the ISO-certification DIN EN ISO 9001:2000. Especially the processing documentation is not only documented in a management compendium, but has also been extended into a quality management compendium. For more than 20 years, the company is installing media technology at events.

More: <http://www.gb-mediensysteme.de>

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- **Luxion: New Website with Dealer Access**

The new Luxion GmbH website is now online. For end customers the website of the projection- and media technology distributor offers projector search engines and detailed information on technology and applications. Registered Luxion AV-trade dealers have access to extra information (via secured connection) on purchase prices etc. To register please fill out the form the website.

More: <http://www.luxion.de>

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- **DRK-Civil Protection with video conference solution from VITEC**

In order to organize field activities faster and more efficiently, DRK in Berlin has asked conference specialist VITEC to install a video conference solution. Thanks to the new solution, field operations for civil protection can now be coordinated and organized together with teams abroad from the Berlin headquarter. Responsible staff can “meet” with civil authorities and organizations on screen and for example show incoming pictures or maps on the PC between communicating parties during the video conference.

More: <http://www.vitec.de>

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Good bye, see you next month

Your AVP-Newsletter Editorial-Team

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